YOUNG KING COMICS

～大ヒット発売中YKコミックス～

●少年カザンが困難をのりこえて砂漠を旅する！
KAZAN カザン〈宮尾岳〉…1～5

●暴力大魔王こと石田小鳥の傷たらけの青春！
QPキュービー〈高橋ヒロシ〉…1～4

●湘南R134に熱いヤツラがかえってきた!!
荒くれKNIGHT〈吉田聡〉…1～16

B6判 各巻¥520 以下続々刊行予定!!

ヤングゼネレーションに贈る
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YOUNG KING COMICS

2

並木橋通りアオバ自転車店

PRESENTED BY GAKU MIYAO

宮尾岳

並木橋通りアオバ自転車店 2 宮尾岳

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★★

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YOUNG KING
COMICS

★This is a work of fiction Names characters places and incidents either are products of the author's imagination or are used fictitiously Any resemblence to actual events or locales or persons living or dead is entirely coincidental

YOUNG KING COMICS

並木橋通りアオバ自転車店

2

宮尾　岳
GAKU★MIYAO

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初出…第1話・第2話／'99YK16号　第3話／'99YK20号　第4話／'99YK22号　第5話／'99YK24号　第6話／'00YK2号　第7話／'00YK4号

*A type of French bike that can be taken apart

CHAPTER 7
20 INCH RONDO
BMX FREESTYLE PIONEER TEAM

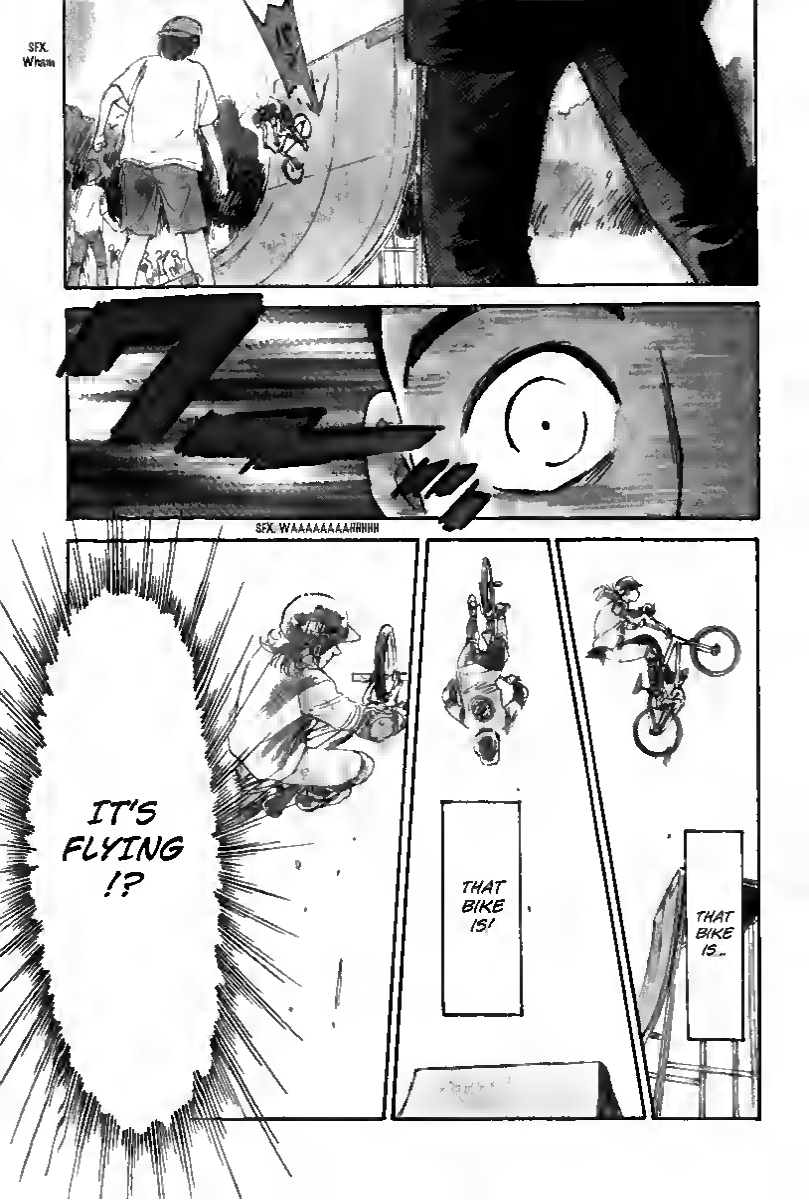
ONE HIT! IT'S OVER!!
SFX: WAAAAARW
SFX: WHACK
SENPAI! THANK YOU FOR THESE THREE YEARS!
DON'T RE-TIRE PLEASE COME SHOW YOUR FACES HERE FROM TIME TO TIME
YOU GOT IT! WE'LL LEAVE THE REST TO YOU, SECOND-YEARS!

AND SO...
I FEEL LIKE THE LAST TOURNEY WASN'T LONG ENOUGH
AHHH, STARTING TOMORROW IT'S ENTRANCE EXAMS AS FAR AS THE EYE CAN SEE...!
MY DAD'S GONNA SHOUT AT ME, AGAIN...
THREE YEARS PASSED WITHOUT ME WINNING A SINGLE COMPETITION
SFX. Whap whap whap
YOUR STANCE IS FALLING APART!
WHAT'S WRONG, WHAT'S WRONG MUSASHI
UUU...
Sign. Miyatomo Poju
SFX. WHUMP

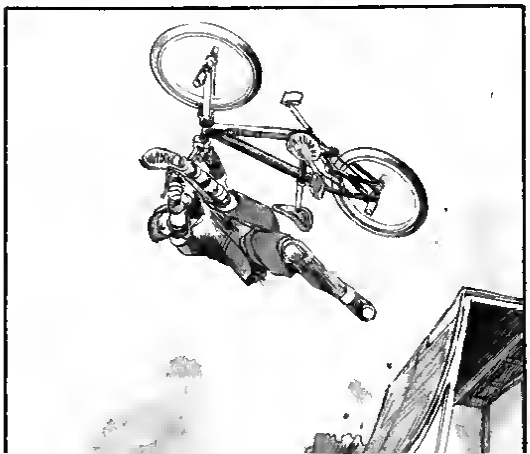
* Miyatomo Musashi is an obvious reference to the famous swordsman Miyamoto Musashi

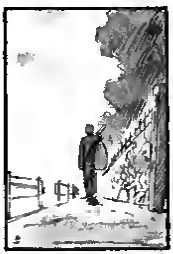
JUST LOOK AT THOSE EYES LACKING ANY AMBITION!!
YOUR VERY CORE IS LACK-ING!
MUSA-SHI... BE-FORE EVEN CONSIDERING YOUR STR-ENGTH OR SKILL
YOU THINK YOU CAN BECOME THE 7TH SUCCESSOR TO THE LINE OF THE PRESTIGIOUS MIYA-TOMO DOJO LIKE THAT!?
7TH...!
STOP JOKING AROUND...
SFX: WAAAAAAAAA
NOT LIKE...
I WANTED TO BE BORN THE SON OF A FAMOUS KENDO DOJO ANYWAY
WHAT?
IS THERE A LIVE EVENT GOING ON OR SOME-THING?
なみき橋しぜんの

Stone Sign: Namikibashi Park


SFX. Whsss
SFX. WAAAAAAAAHHHHH
IT'S FLYING !?
THAT BIKE IS!
THAT BIKE IS..

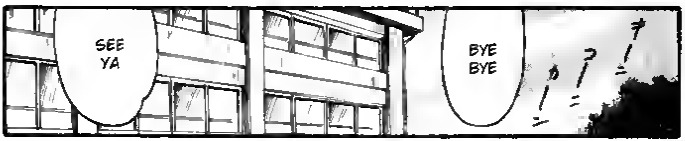
SFX. WAAAAAHHHH / Waaaahhh

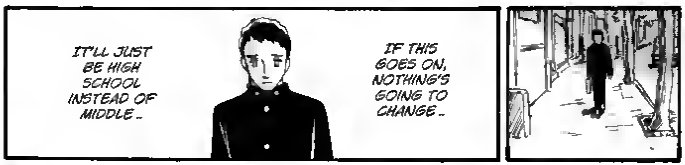


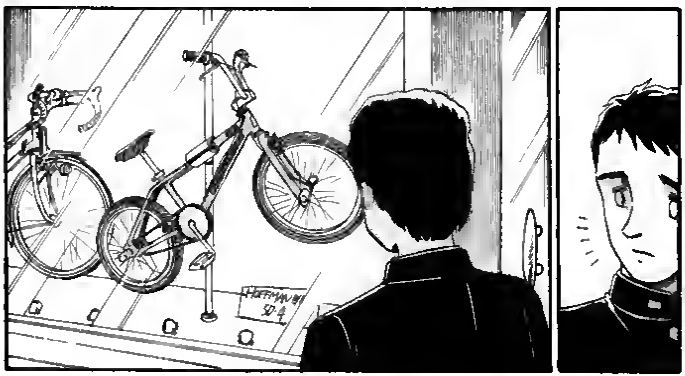


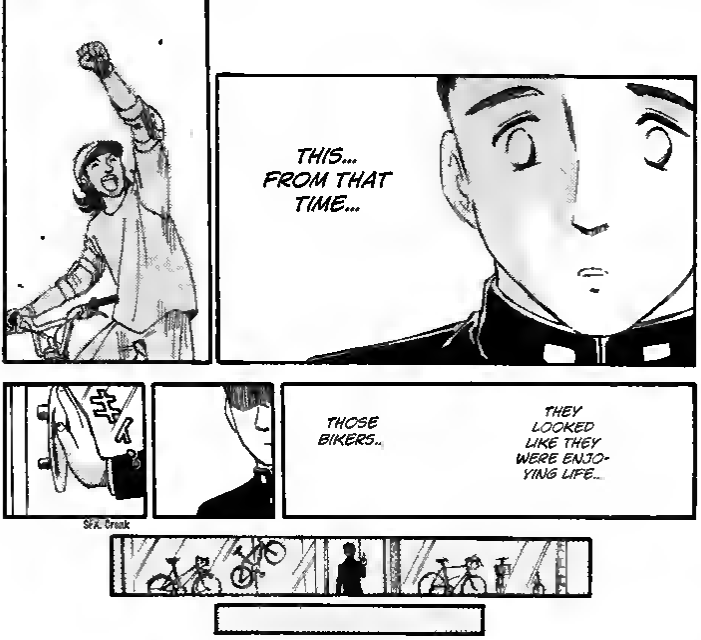
FINALLY I'M FINALLY FREE
FROM TOMORROW THERE ARE HIGH SCHOOL ENTRANCE EXAMS
MUSASHI TODAY WAS THE DAY WHEN THE THIRD YEARS RETIRED
BALANCING LEARNING AND TRAINING IS THE MIYATOMO WAY
HOWEVER, I STILL WANT YOU TO PRACTICE 300 SWINGS EVERY MORNING AND NIGHT!
EH.....
AND THE SCHOOL YOU WILL APPLY FOR WILL BE JINRYUU HIGH SCHOOL
THE KENDO CLUB THERE IS VERY FAMOUS. I'M SURE THEY WILL PROPERLY FORGE YOU

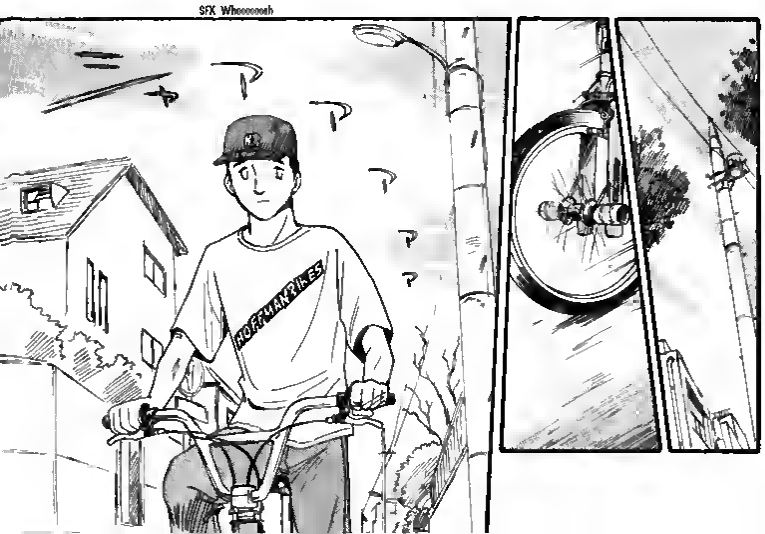
WHY DO I STILL HAVE TO CONTINUE WITH KEN-DO!
WHY...

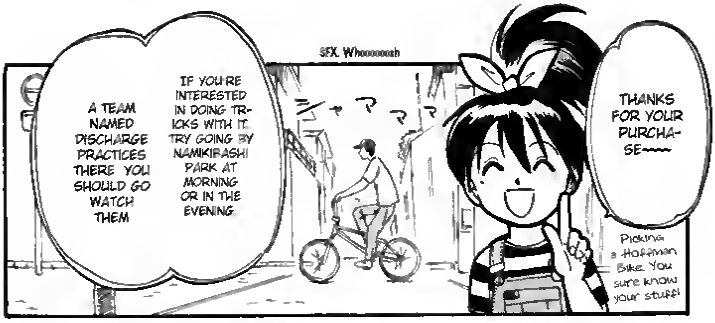

SFX. Westminster Chimes
SEE YA
BYE BYE


IT'LL JUST BE HIGH SCHOOL INSTEAD OF MIDDLE..
IF THIS GOES ON, NOTHING'S GOING TO CHANGE..

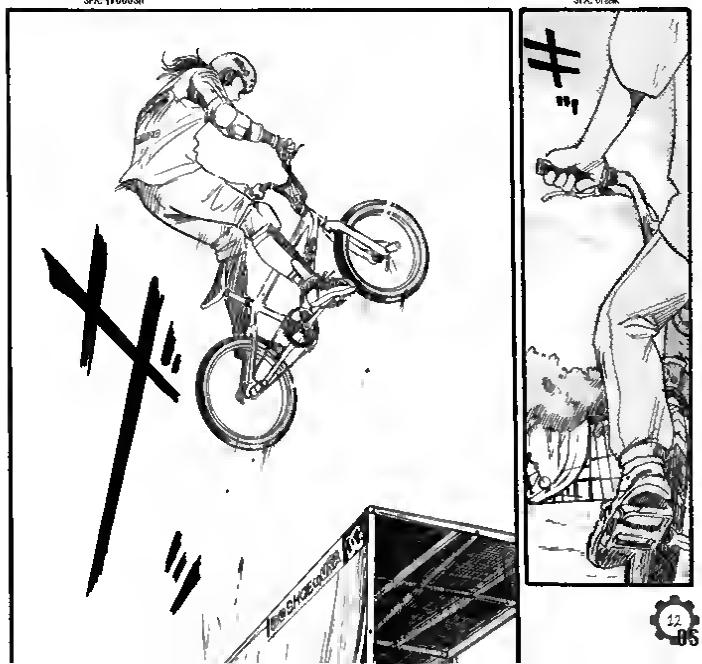


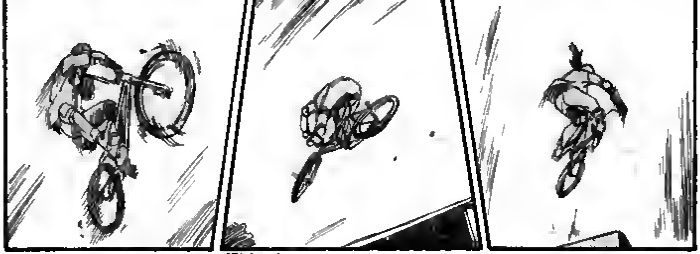

THIS... FROM THAT TIME...
THOSE BIKERS..
THEY LOOKED LIKE THEY WERE ENJOYING LIFE..
SFX. Creak


SFX Whoooooosh
HOFFMAN BIKES


SFX. Whoooooosh
THANKS FOR YOUR PURCHA-SE~~~~
Picking a Hoffman Bike. You sure know your stuff!
IF YOU'RE INTERESTED IN DOING TRICKS WITH IT, TRY GOING BY NAMIKIRASHI PARK AT MORNING OR IN THE EVENING.
A TEAM NAMED DISCHARGE PRACTICES THERE. YOU SHOULD GO WATCH THEM

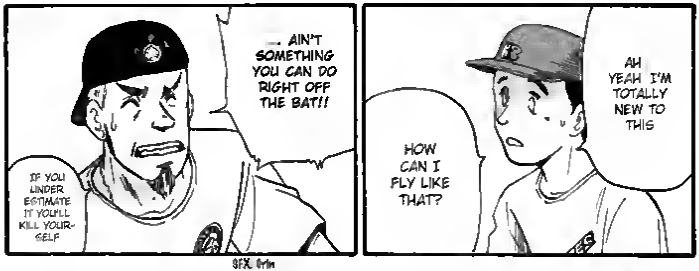
I SPENT THREE YEARS WORTH OF NEW YEARS MONEY IN ONE GO...
THIS IS THE FIRST TIME I'VE BOUGHT ANYTHING THIS BIG...


SFX. WOOOSH
SFX. Crash



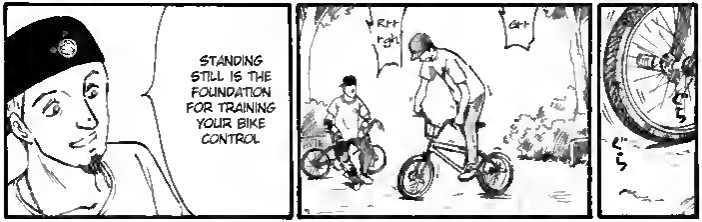
SFX. Screech

YO.. THAT BIKE LOOKS BR-AND NEW
キュイ...
Why do they keep swiveling the handles like that
THE MORE I THINK THAT HUMANS CAN'T POSSIBLY BE DOING THIS
JEEZ.. THE MORE I LOOK

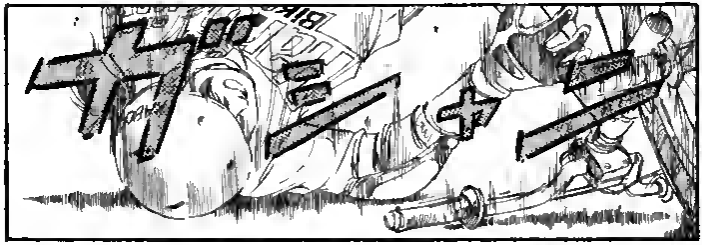

IF YOU UNDER ESTIMATE IT YOU'LL KILL YOUR-SELF
... AIN'T SOMETHING YOU CAN DO RIGHT OFF THE BAT!!
HOW CAN I FLY LIKE THAT?
AH YEAH I'M TOTALLY NEW TO THIS

SFX. Grin

SFX. Bounce bounce



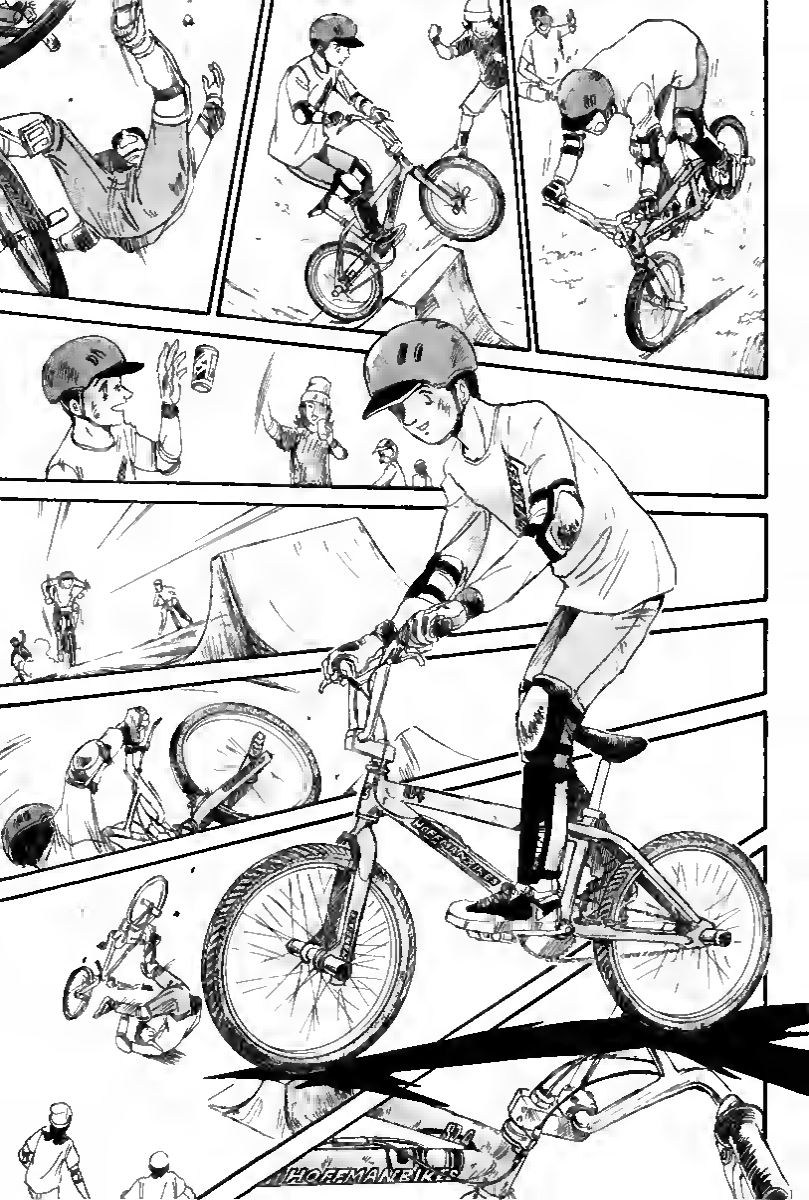
SFX. CRASH



LOOKS LIKE HE SCREWED UP
AHH
HOLY CRAP!
HO
WE'VE GOT TO CALL AN AMBU-LANCE
WHAT THE HECK ARE YOU SAYING, HE JUST FELL FROM WAY UP THERE!
Pant pant

SFX: Spin
SFX: Sit up
EH
SEE
カニャ
むく
IDIOT
OF COURSE HE DOES
DOESN'T THAT GUY FEEL ANY PAIN?
DO
ACTUALLY, THREE DAYS AGO THAT GUY FRACTURED HIS LEG
BUT THIS IS HOW WE EARN OUR BREAD
BUT THIS SUNDAY WE'VE GOT AN EVENT
SO HE JUST TAPED UP HIS LEG AND IS PRACTICING LIKE THAT
SO A LITTLE THING LIKE THAT WON'T GET US DOWN

WHERE ARE YOU GOING THIS EARLY
OH, MUSA-SHI
?
YOU'RE BRINGING YOUR GEAR AS WELL?
I M... GONNA GO PRACTICE SWINGING DOWN BY THE RIVER
M... MOM
W... WELL ANYWAY, I'M OFF!
EH
SFX. Pump tumble
FASTEN
HOFFMAN

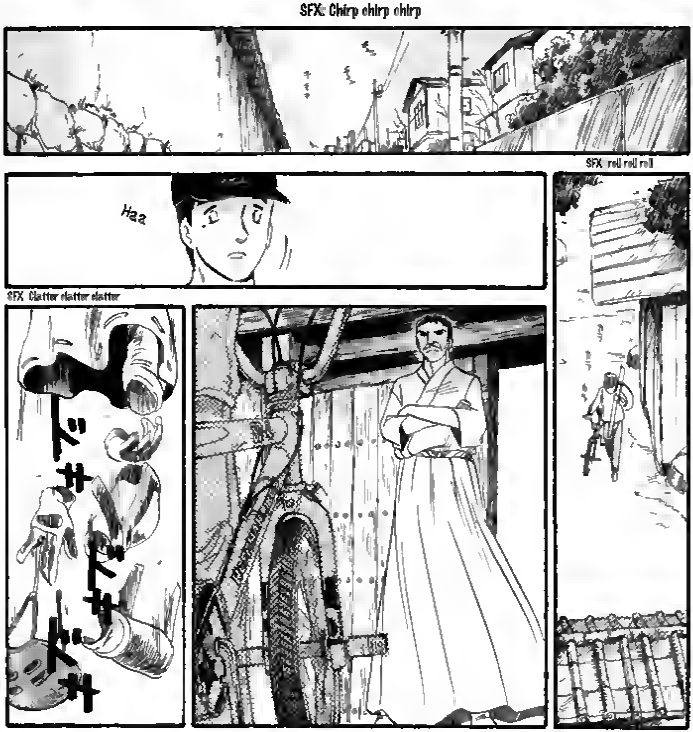

HOFFMANBIKES

AND...
I IT'S ALRIGHT I'M FINE WITH THIS MUCH
OWW WWW
SORRY DOES IT STING?
UWAH, MUSASHI ONII-CHAN YOU'VE GOT SCRAPES ALL OVER
Dab dab
EVEN IF I'M GETTING SCRAPED UP, I STILL FEEL GREAT DO-ING IT
THIS IS MY FIRST TIME, AFTER ALL
SFX. Grin
THEN, ALL OF A SUDDEN I WAS DOING SO WELL I COULDN'T BELIEVE IT MYSELF
BUT LITTLE BY LITTLE I'M STAR-TING TO DO IT
UNTIL YESTERDAY I COULDN'T DO IT AT ALL...
THAT MAKES ME SO HAPPY
AOBA-CHAN... DOES THAT SOUND WEIRD?
OF COURSE I FAIL MO-RE TIMES THAN NOT, STILL...

IT'S NOT STRANGE
YOU'VE JUST FOUND SOMETHING YOU REALLY ENJOY DOING
OF COURSE YOU'D BE HAPPY ABOUT IT
HERE, MUSASHI-KUN I'VE FINISHED THE RE-PAIRS
AH THANK YOU SO MUCH
AH... UM, SIR
NEXT TIME, COULD YOU SHOW ME HOW TO DO THE RE-PAIRS
I'D LIKE TO BE ABLE TO REPAIR IT ON MY OWN
I'D BE HAPPY TO
Hmm hope he doesn't get too beat up again

SFX: Wham
Sign: Guidance Office
THINGS
YOU'VE FALLEN OVER 50 PLACES IN THE RANKINGS!
WHAT IS THIS!
AND YOU THINK YOU CAN BE THE 7TH SUCCESSOR OF THE MIYAMOTO DOJO!!
LIKE THIS IT'LL BE IMPOSSIBLE FOR YOU TO ENTER JINRYUU HIGH SCHOOL!
BUT STILL YOUR BODY LOOKS SO WORN OUT. WHY IS THAT?
MUSASHI-KUN THE THIRD-YEAR MEMBERS OF THE KENDO CLUB SHOULD HAVE ALREADY STOPPED PRACTICING
ACTUALLY THERE'S SOMETHING I WANTED TO ASK
WELL NOW, SIR
I THOUGHT YOU MIGHT BE TIRED FROM STAYING UP TOO LATE STUDYING, BUT...
ALSO, LATELY YOU OFTEN DOZE OFF DURING CLASS

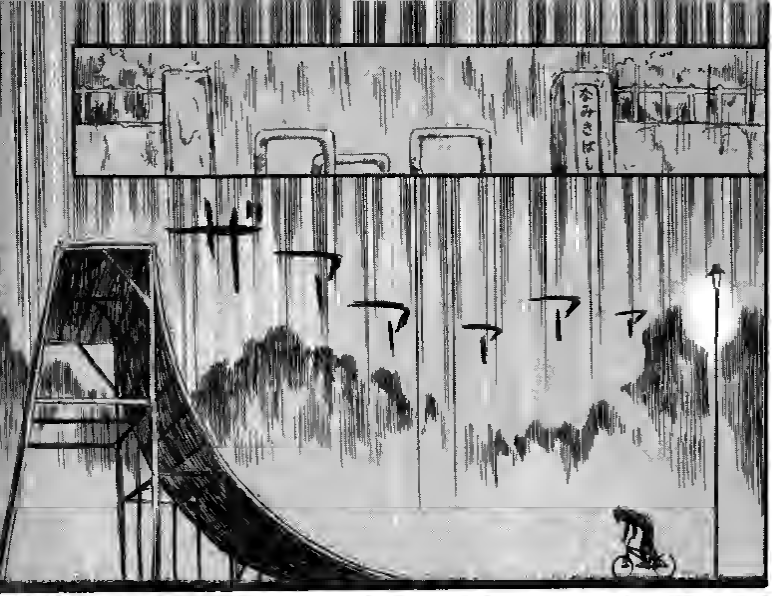
MUSASHI....
MU-SASHI ANSWER HIM!
WELL, WHAT HAVE YOU GOT TO SAY FOR YOURSELF, MUSASHI!!


SFX: Chirp chirp chirp
SFX: roll roll roll
Haa
SFX: Clatter clatter clatter
ガチャ
ガチャ
ガチャ

B... MX... PROTEC TORS...
WHAT IS THIS, MUSA-SHI
IT'S FREE-STYLE BICYC LING...
BMX?
SFX: SLAP
HEY MUSASHI LET'S GO PRACTICE
SFX: BLARE
SCREEECH

?
MUSASHI! YOU'VE BEEN WASTING YOUR TIME WITH A PIECE OF TRASH LIKE THAT!
I....
I LIKE DOING IT! IT'S THE FIRST TIME I'VE FOUND SOMETHING I REALLY ENJOY!!
I EVEN HAVE FRIENDS ...

FROM KENDO! FROM STUDYING! FROM REALITY!!
YOU'RE JUST RUNNING AWAY!!
MUSASHI, YOU...


Sign: Nawi-Hashi Park

SFX: POUR

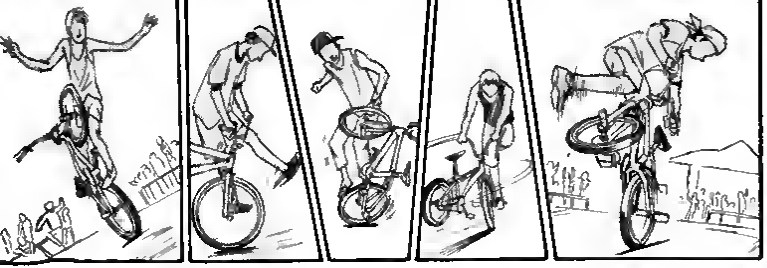
CREAK

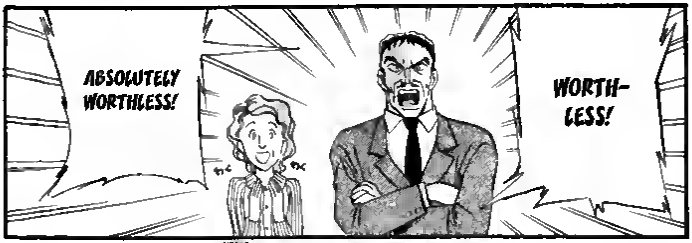
YOU'RE JUST RUNNING!
YOU'RE JUST RUNNING!

SFX: CRASH!
ズル
YOU'RE JUST RUNNING AWAY!!

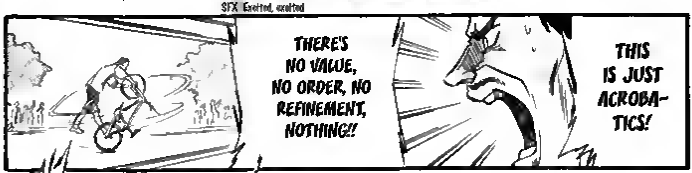
SFX. Rumble rumble rumble (many approaching steps)
ドカドカドカ
AFTER YOU'VE RECOVERED I NEVER WANT YOU TO
NOW YOUR STUDIES WILL BE EVEN FARTHER BEHIND
I CAN'T BELIEVE YOU COULD BE THIS FOOLISH
I HEARD YOU NEEDED FIVE STITCHES
YO, MUSASHI
YOU SHOULD ENTER THE BEGINNER'S CLASS COMPETITION
JUST DO SOMETHING ABOUT YOUR INJURIES BEFORE THEN
GUEEEEE
WHO ARE YOU CALLING OLD MAN
MUSASHI IN TEN DAYS THERE'S A TOURNEY
Y.....
YOU MONGRELS!
CAN IT OLD MAN, WE WON'T STAY LONG

DO IT, MUSASHI! SHOW THAT OLD FOGEY WHAT YOU'RE REALLY MADE OF!
WHO'S AN OLD FOGEY
NO HHH!
SHOW HIM WHO YOU REALLY ARE!
Skin. 5th Namikigashi Park Street Jam
LET'S GET THIS STARTED... NAMIKIGASHI PARK STREET JAM!!
THE WEA-THER'S PER-FECT
RAP
STREET

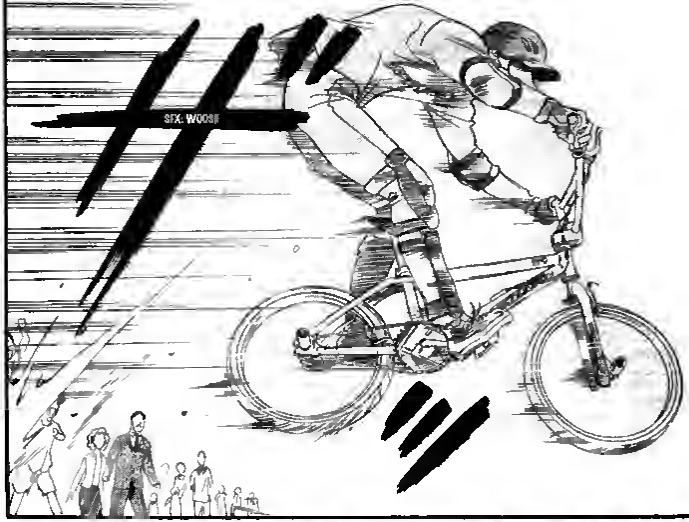




SFX Knitted, exalted



LET'S SEE YOUR STUFF
NEXT UP IS A NEW STREET STAR! MIYATOMO MUSASHI-KUN
I ONLY CAME BECAUSE YOU WANTED TO SEE IT JUST THIS ONCE... I'M LEAVING
AH, LOOK DEAR
Kyaa, amazing amazing
It's spinning around so much


SFX: WOOSH

HE JUST GOT IT TAPED UP REAL GOOD. NO WORRIES
IMPOSSIBLE! HE SHOULD STILL BE IN THE HOSPITAL...
YOU....
WELL, IF YOU'VE GOT ENOUGH TIME TO PICK A FIGHT WITH ME
HOW ABOUT KEEPING AN EYE ON HIM INSTEAD. AFTER ALL, HE'S...
SFX: PEDAL PEDAL PEDAL

YOUR SON!!

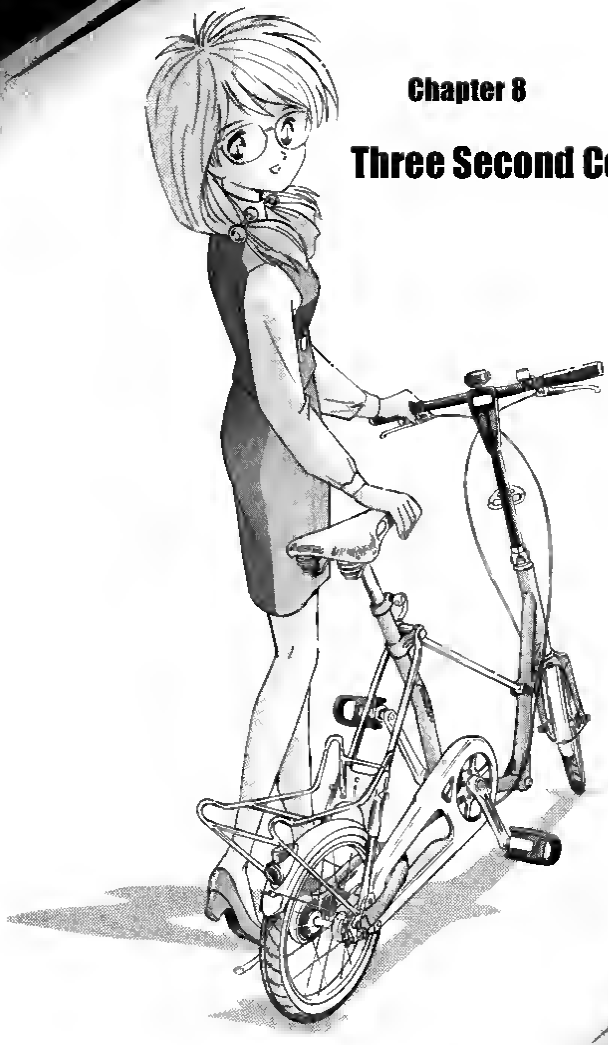
SFX: OOOOOHHHH
MUSASHI ONII-CHAN, YOU LOOK SO COOL!!
SFX: OOOOOHHHH
SFX: Whoosh
LOOK, DEAR
SEE
YOU CAN SEE IT EVEN FROM ALL THE WAY BACK HERE

HIS EYES...
THEY'RE SO FULL OF JOY...
SFX. WAAAAAAHHHHH

SFX: Slide
BETTER GIVE UP, MAN. YOU COULD KILL YOURSELF
WH-YAAA, THAT'S GOTTA HURT
SFX: Mutter mutter mutter
SFX: CRASH / Ohhhh

STAND!!
STAND, MUSASHI!
SFX: Stand up / Pedal pedal pedal

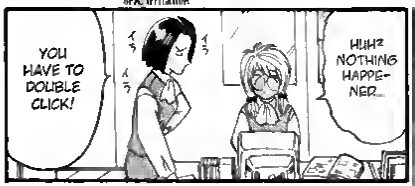
...ALRIGHT
NOW GO!!
FOO-LISH!
FOOLISH... OF COURSE IT IS!!

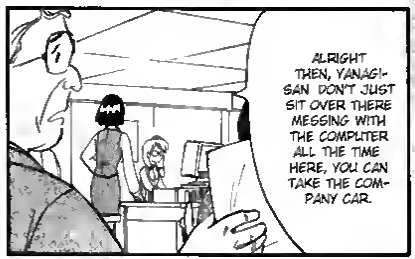


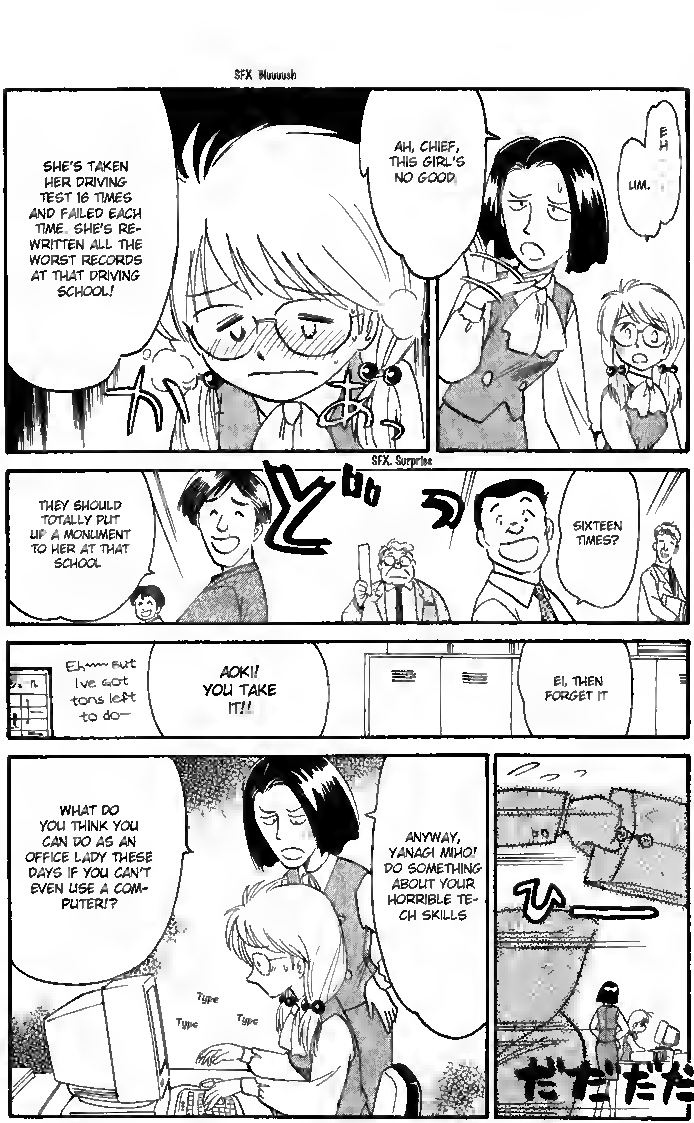
Chapter 8

Three Second Confidence

SFX: Irritation



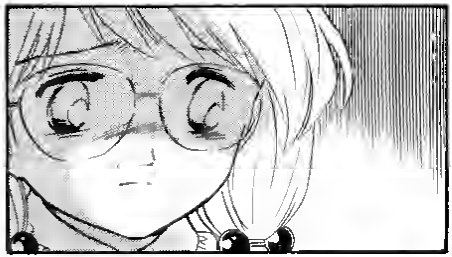



SFX. Wuuuush
SHE'S TAKEN HER DRIVING TEST 16 TIMES AND FAILED EACH TIME. SHE'S RE-WRITTEN ALL THE WORST RECORDS AT THAT DRIVING SCHOOL!
AH, CHIEF, THIS GIRL'S NO GOOD.
EH LIM.
SFX. Surprise
THEY SHOULD TOTALLY PUT UP A MONUMENT TO HER AT THAT SCHOOL
SIXTEEN TIMES?
Eh—— but I've got tons left to do—
AOK!! YOU TAKE IT!!
EI, THEN FORGET IT
WHAT DO YOU THINK YOU CAN DO AS AN OFFICE LADY THESE DAYS IF YOU CAN'T EVEN USE A COMPUTER!?
Type Type Type
ANYWAY, YANAGI MIHO! DO SOMETHING ABOUT YOUR HORRIBLE TECH SKILLS
だだだ
SFX. Hiiii / Dash dash

SFX. VKKKKK000000M
SFX. Rattle, clatter, rattle
HAA...
I GUESS I'M JUST NO GOOD AT ANYTHING AFTER ALL...
SFX. Clatter
MY DAD MANAGED TO GET ME THIS POSITION WITH HIS INFLUENCE BUT...
I JUST GET IN EVERYONE'S WAY.
Building: Nanakihashi Park Station
OH GOOD GRIEF...
WHY IS IT ALWAYS SO HARD TO GET THIS OUT...
SFX. Clatter clatter
SFX. Rattle rattle

EH..
7-11?
YOUR PARKING SPOT WILL BE 7-11 ON THE SECOND FLOOR
ALRIGHT, STARTING WITH THE FIRST OF NEXT MONTH PUT THIS STICKER ON YOUR BIKE.
YANAGI-SAN, DID YOU RENEW YOUR RESERVATION FOR NEXT MONTH?
?
7-11 IS MY SPOT .
UH .. UM!
BUT... THAT'S A PROBLEM FOR ME...
WELL THEN THAT'S JUST TOO BAD...
AH.
RENEW...?
I, I'M SO SORRY, I FORGOT!
JUST WHAT DO YOU THINK YOU'RE SAYING.
LISTEN HERE... UM, YANAGI-SAN, WAS IT?

EVERYONE AROUND HERE HAS TO WAIT FOR AN OPENING AT THIS PARKING SPOT. I MYSELF WAITED SIX MONTHS FOR THIS SPOT TO OPEN UP.

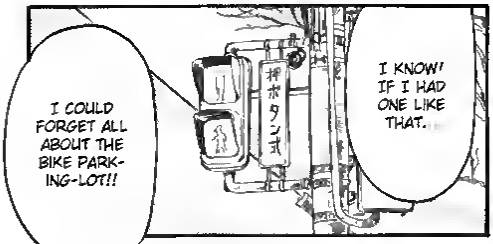


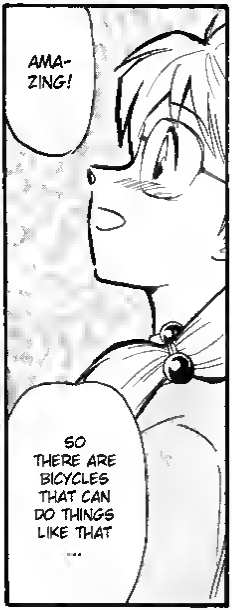
YOU FORGOT TO RENEW?
ISN'T THAT YOUR FAULT?

THIS IS WHY GIRLS ARE...
GOOD GRIEF... JUST HOW SLOW CAN A PERSON BE...
OH, HEY, COULD I GET A RECEIPT?

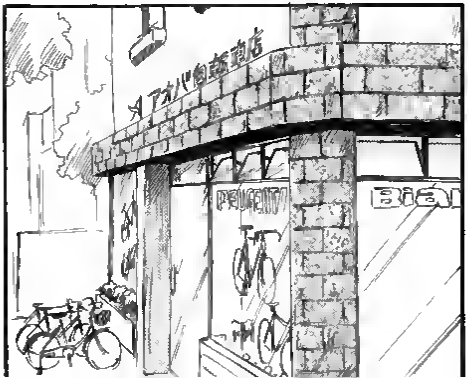
I KNOW
I KNOW... I KNOW I'M AN IDIOT!!
I UNDER-STAND THAT MUCH!!
SFX: Ride of B
Good grief
Ah, you made her cry
ガラ…!

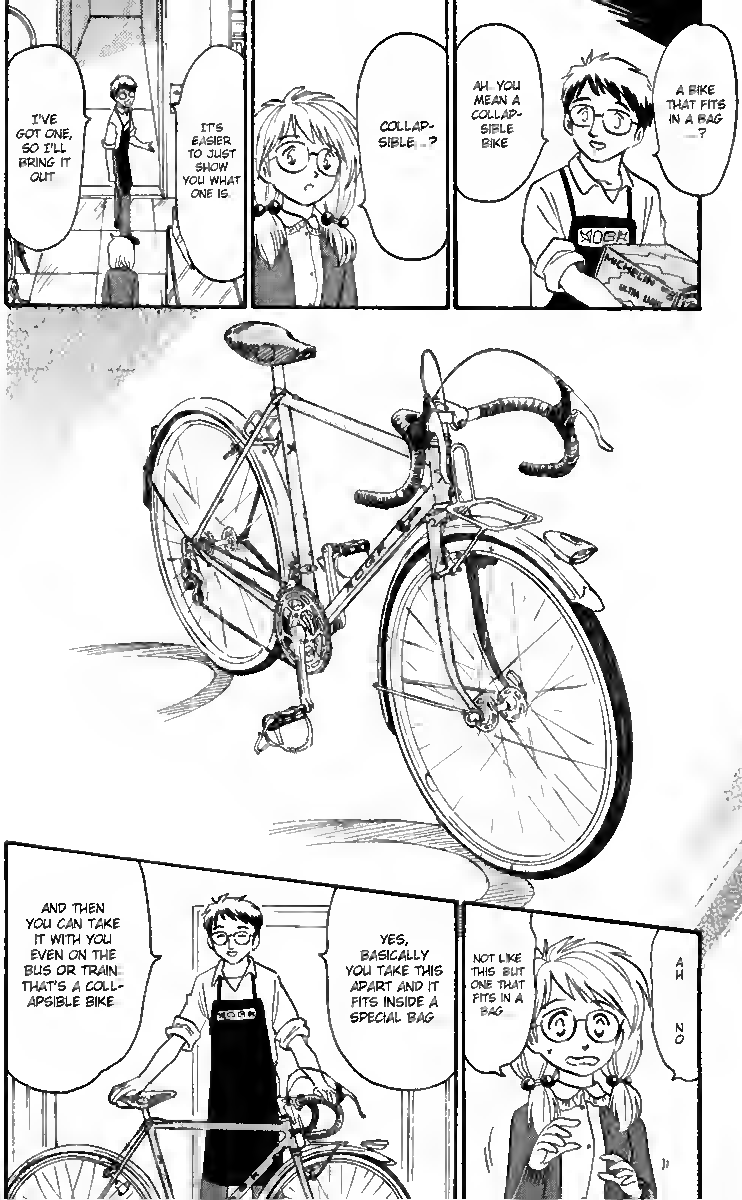
SFX: Roll roll roll
!
STARTING TOMORROW I WON'T BE ABLE TO PARK HERE ANYMORE.
I'VE GOT TO DO SOME-THING
THREE DAYS LATER
SFX: Roll roll
SFX: Click, clatter (dismantling bike)
WHAT IS THAT?
IS THAT A BICYCLE?
SFX: Zilip
SFX: Step step step
AL-RIGHTY





Sign Aoba Bicycle Shop




A BIKE THAT FITS IN A BAG...?
AH. YOU MEAN A COLLAPSIBLE BIKE
COLLAPSIBLE...?
IT'S EASIER TO JUST SHOW YOU WHAT ONE IS
I'VE GOT ONE, SO I'LL BRING IT OUT
AH NO
NOT LIKE THIS BUT ONE THAT FITS IN A BAG
YES, BASICALLY YOU TAKE THIS APART AND IT FITS INSIDE A SPECIAL BAG
AND THEN YOU CAN TAKE IT WITH YOU EVEN ON THE BUS OR TRAIN. THAT'S A COLLAPSIBLE BIKE

HMM...
HUH...
HUH...
SFX. VROOOOOOOOM
EH... VE... UM...
I'M SORRY! I SUDDENLY REMEMBERED SOMEWHERE I NEED TO BE!
THAT'S HOW IT WAS, RIGHT? THE ONE YOU SAW AT THE STATION?

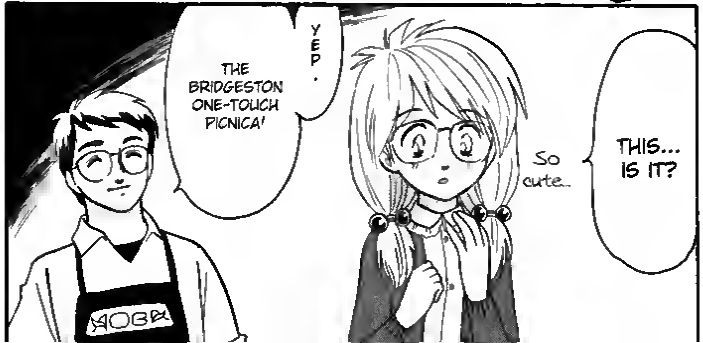
SFX: WHAM WHAM WHAM
WHAT THE HECK WAS THAT!?
IT LOOKED LIKE SLEIGHT OF HAND!!
THERE'S NO WAY SOMEONE LIKE ME...
COULD DO SOMETHING LIKE THAT!!
SFX: PEEEEEP
THAT...
THAT!

SFX: Pop pop pop

SFX: Clatter

SFX. Step
NOW SHE'S CRYING OVER A WHACK-A-MOLE MACHINE.
...WHAT A WEIRDO.
SFX. Kiiiiiiiing riiiiiiiing
O...KAY
MIHO-TELEPHONE FOR YOU
CLICK
YES, THIS IS THE YANAGI HOUSEHOLD YES . HM?
YANAGI-SAN, YOU LEFT A BAG FROM YOUR COMPANY HERE WHEN YOU LEFT.
EH ? AOBA BICYCLE SHOP? — AH, FROM THIS AFTERNOON.
YES, THIS IS MIHO
A H ...
I DIDN'T MEAN TO PRY, BUT I ASKED THEM FOR YOUR NUMBER WHEN I DROPPED IT BY YOUR COMPANY..
I'M SORRY, SO SORRY TO CAUSE YOU TROUBLE...
NO NO, DON'T WORRY ABOUT THAT. ANYWAY, ABOUT THE BIKE WE WERE DISCUSSING EARLIER...

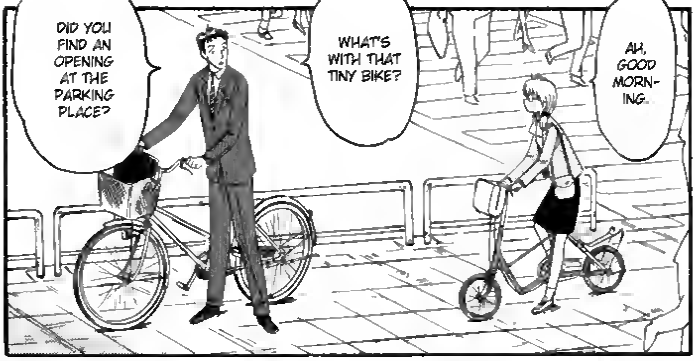
YANAGI-SAN! WE HAVE A MODEL HERE THAT YOU CAN BREAK DOWN IN THREE SECONDS
I'M JUST NO GOOD WITH MECHANICAL THINGS, SO
SORRY, BUT I DON'T THINK THAT'S RIGHT FOR ME
HM
IN...
THREE SECONDS !?


THIS... IS IT?
So cute...
YEP.
THE BRIDGESTON ONE-TOUCH PICNICA!

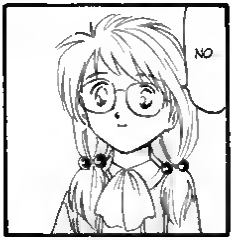
THEN TAKE IT LIKE THIS
YOU JUST PUSH HERE
GRIP
SFX. FOLD
SFX Amaaaaaazement
TO UNFOLD IT JUST TAKE THE HANDLE-BARS AND PULL IT UP.
That just takes a second!
THEN YOU JUST HAVE TO PUT IT IN THE BAG!
ぼーーーぜん
Cool huh.

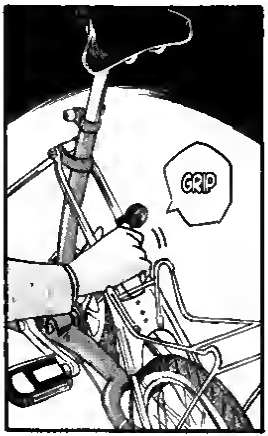
SFX. Grab
CLICK
SFX. WAAAAAAHHHH
わぁ
YOU GOT IT～～
IT REALLY . .
IT REALLY IS SOME-THING EVEN I CAN DO...

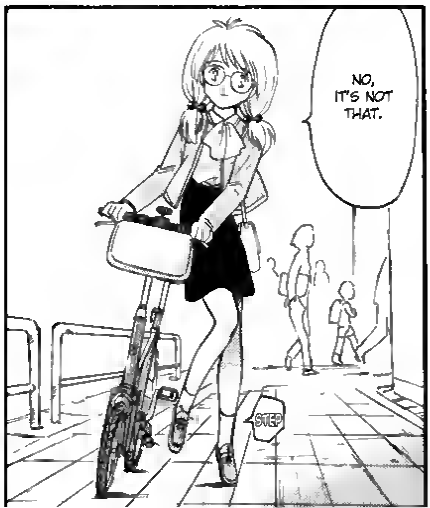
SFX. Whirrrrr
HMM?


DID YOU FIND AN OPENING AT THE PARKING PLACE?
WHAT'S WITH THAT TINY BIKE?
AH, GOOD MORNING.

THIS PLACE IS BAD FOR BIKE TH-EFTS
got mine stolen three times
YOU'RE NOT PLANNING ON JUST LEAVING IT
NO ... WAIT


NO

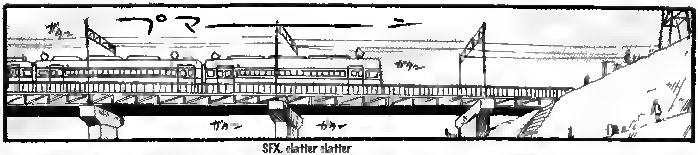

GRIP


NO, IT'S NOT THAT.
STEP

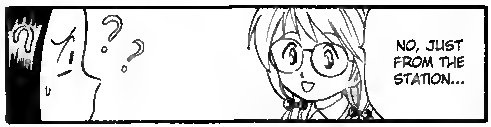
O WAAH
Fold
SFX. Zuuup
PICNICA

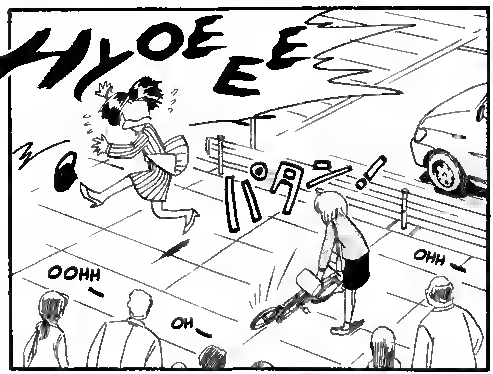
SEE?
SFX. Step step step
AHHH, W... WAIT A MINUTE!
I JUST GOTTA LEAVE MY BIKE!
THUMP

SFX. Vroooom / Clatter clatter

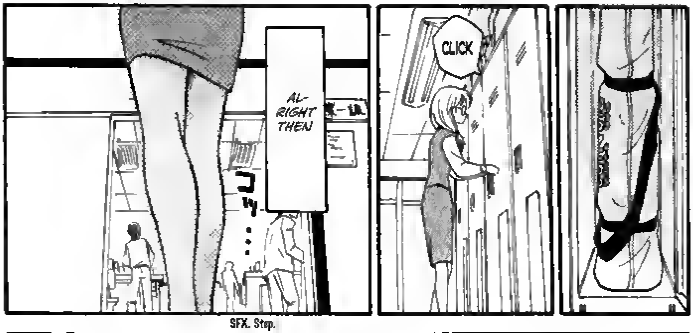


SFX. clatter clatter

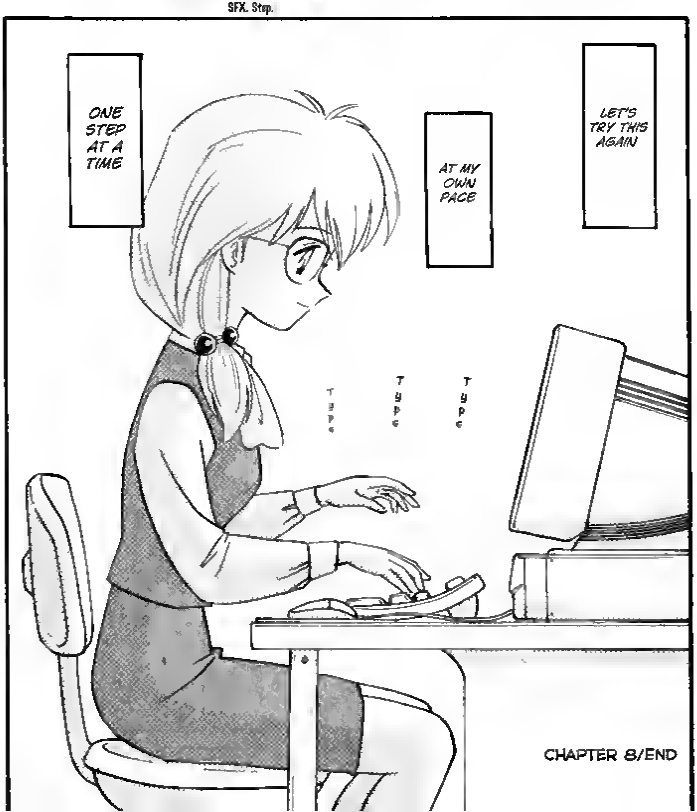




SFX. Fold



SFX. Step.



CHAPTER 8/END

Chapter 9

Magic Rod

SFX. Sweeeh
SFX. Kyaaaaaaa
SFX. Kapesan!!
OHH... GOOD MORNING~~~~
YO MORNING
GOOD MORNING MUNAKATA-SAMA
HEY, NO CUTTING IN LINE
AH, MINE TOO
MU-NAKATA-SENPAI PLEASE READ THIS
SFX. KAOE
HAHA
うきゃっ
PLAY NICE, GIRLS

SFX. Ohhhhhh
GRADES!
HE'S ALWAYS AT THE TOP OF HIS GRADE!
Heh
I didn't even need to look.
SPORTS!
HE WON THE KANTOU REGIONALS FOR TENNIS!
ACTING!
IN THE DRAMA CLUB HE WROTE, DIRECTED AND STARRED IN HE PLAY THAT WON THE CONCOURSE!
キャー
キャー
キャー
AND, ABOVE ALL, LOOKS!!
MUNAKATA HAJIME-SAMA IS THE PERFECT BOY EVERY GIRL DREAMS ABOUT!!
SFX. Kyaaa kyaa kyaaa

IT MAY AS WELL JUST BE AN ALL-BOYS SCHOOL FOR THE REST OF US!
DIME A DOZEN GUYS!
TAKING ALL THE POPULA-RITY FOR HIMSELF!
SFX. Trouble trouble
わな
わな
わな
DAMN THAT MUNA-KATA!
YOUR BELOVED SATOU-SAN IS HEAD-OVER-HEELS FOR MUNAKATA
GIVE IT UP, HARADA
Munakata-kuuun
SFX. Kyaa kyaa
キャー
キャー
SOMEHOW WE HAVE TO FIND THAT GUY'S WEAKNESS AND EMBARRASS HIM!
SFX. Grind grind grind
SOMEHOW
ギリ
ギリ
ギリ...
SFX. Dash dash
ダダダ
HEY, BIG NEWS, BIG NEWS!
SFX. WASH
SHUT YER TRAPS
みし...
So mean...
JUST NOW HER MANAGER WENT TO TALK TO THE PRINCIPAL!
THE IDOL INOGASHIRA NANA IS GONNA USE OUR HIGH SCHOOL AS THE STAGE FOR HER NEXT MOVIE!
INOGASHIRA NANA!?

Sign: Principal's Office

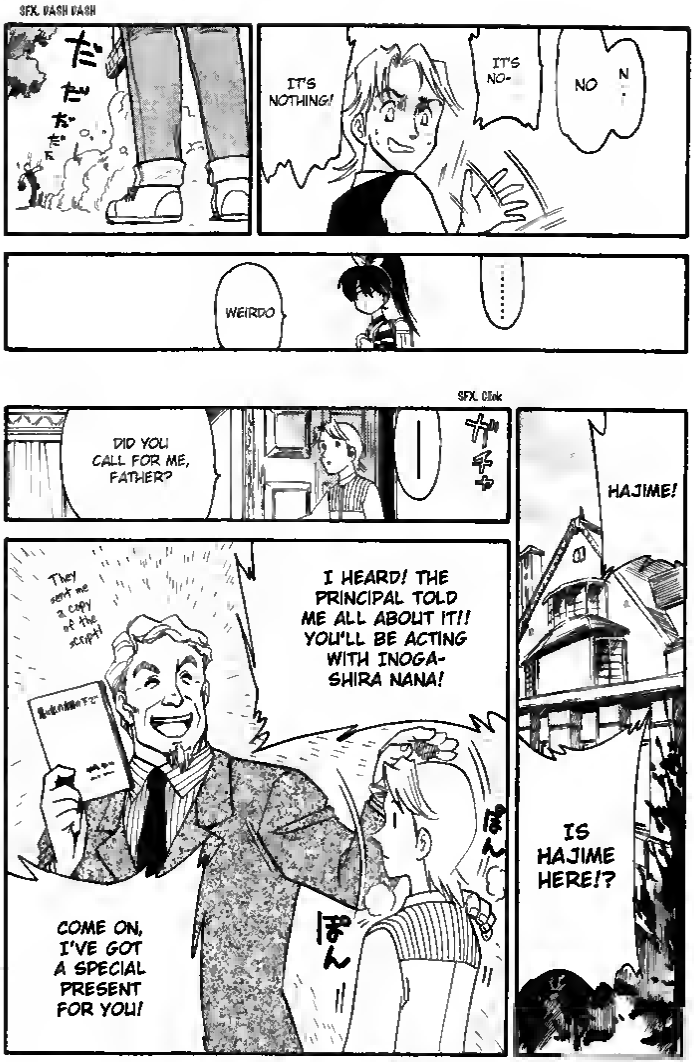
I SEE
I UNDERSTAND YOUR PROPOSAL
BASICALLY, YOU WISH TO HAVE ONE OF THE BOYS FROM OUR SCHOOL PLAY THE MALE LEAD...
YES
WE BELIEVE THAT THIS WILL GIVE THE PRODUCTION A MORE REALISTIC FEELING, HOWEVER

HOWEVER, NOT JUST ANY BOY WILL DO
HE'LL BE ACTING ALONGSIDE INOGASHIRA NANA, SO HE'LL NEED TO BE ..
KNOCK KNOCK
EXCUSE ME, PRINCIPAL-SENSEI

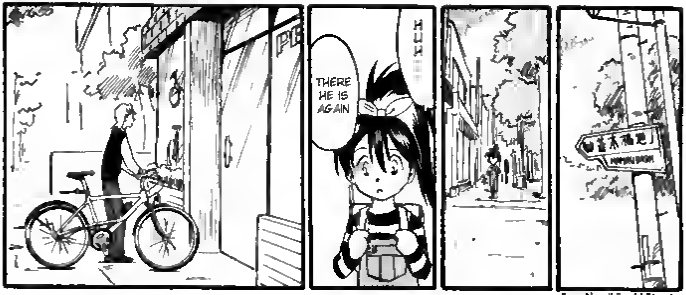
SFX. Grin grin
SFX. Blush.
WILL HE WORK?
I HEARD THERE WAS SOMETHING YOU WANTED TO ASK OF ME.
SFX. Flip
Now Now
WHY DOES THAT GUY GET TO BE NANA-CHAN'S PARTNER!
LEMME GO! I'M GONNA KNOCK HIS BLOCK OFF!!
YOU GOTTA BE KIDDING ME

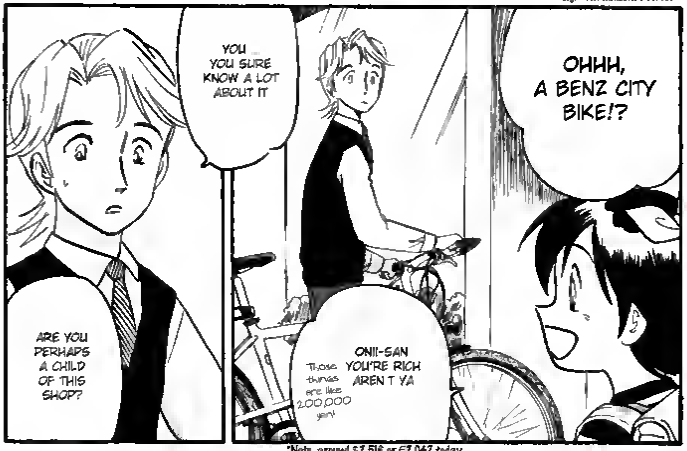
LISTEN UP, HARADA!
LOOKS! BRAINS! TALENT!
YOU'RE JUST A MONKEY WITHOUT A SINGLE GOOD POINT, SO SHUT YOUR MOUTH!!
Rock knocked out
SFX. POW
BUT IT'S INOGASHIRA NANA WE'RE TALKING ABOUT, AND REALLY SHE'S A FIRST-CLASS MATCH FOR MUNAKATA-KUN
THAT SAID, WE'RE A LITTLE UPSET ABOUT IT TOO
SFX. Drag drag drag
Drag drag drag
WE'LL JUST TOSS THIS MONKEY AND BE ON OUR WAY
AAAH, MUNAKATA-KUN WE'RE SORRY
SFX. Flip
SORRY YOU GIRLS, BUT COULD YOU KEEP IT DOWN A LITTLE?
SFX. Flip
I'M TRYING TO READ THROUGH THE SCRIPT

I'VE DECIDED THAT STUDYING IS THE MOST IMPORTANT THING IN SCHOOL...
YES PRINCIPAL-SENSEI
YOU REFUSE!?
WHAT DID YOU SAY!?
SFX. Pat pat
I'm also a Nana-chan fan, you know
PLEASE DON'T MAKE ME LOSE FACE... MUNAKATA-KUN!
WHAT ARE YOU SAYING, MR TOP-GRADES-EVERY-TIME!
WA HA HA
SFX. SHOCK
DO YOU NEED SOMETHING?
PEUGEOT

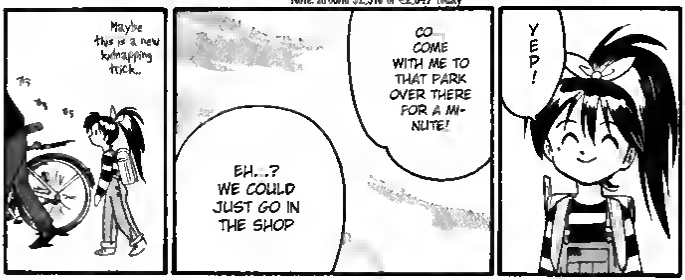

SFX. DASH DASH
だだだだ
IT'S NOTHING!
IT'S NO-
NO
N-
WEIRDO
.....
SFX. Click
DID YOU CALL FOR ME, FATHER?
カチャ
HAJIME!
They sent me a copy of the script!
I HEARD! THE PRINCIPAL TOLD ME ALL ABOUT IT!! YOU'LL BE ACTING WITH INOGA-SHIRA NANA!
IS HAJIME HERE!?
COME ON, I'VE GOT A SPECIAL PRESENT FOR YOU!
ぽん
ぽん
SFX. Pat pat

SFX. TADA
MERCEDES BENZ
IT'S A MERCEDES BENZ CITY BIKE!
IN SCENE 35 THE STUDENT COUNCIL PRESIDENT RIDES PAST NANA ON A BIKE
HMM
FOR SOMETHING LIKE THAT YOU NEED TO BE RIDING THE ABSOLUTE BEST THERE IS!




OHHH, A BENZ CITY BIKE!?
ONII-SAN YOU'RE RICH AREN'T YA
Those things are like 200,000 yen!
YOU... YOU SURE KNOW A LOT ABOUT IT
ARE YOU PERHAPS A CHILD OF THIS SHOP?

*Note. around $2,516 or €2,047 today



WHAAA?
WHAT DID YOU SAY, JUST NOW...
I WAS JUST WONDERING IF... I COULD PUT TRAINING WHEELS ON THIS BIKE
WELL...
YOU SEE...
BWAHAHAHA
CAN'T RIDE A BIKE?
ONII-SAN
OH
COULD IT BE YOU...
KSSD
YAMAHA

I SEE...
SCENE 35- CUT 6
THE HEROINE NANA IS CORNERED BY PUNKS!
HE HE HE HE
AND THEN YOU RIDE IN!
ON YOUR BENZ CITY BIKE...
ザザザア
AH
WITH TRAINING WHEELS!!
PU PU PU
YOU
HI HI HI
OH MY GOSH...
YOU'RE QUITE THE RUDE CHILD AREN'T YOU
SORRY, SORRY
BUT YOU KNOW... I COULD ASK MY DAD TO MAKE YOU TRAINING WHEELS AND ALL. BUT
THAT WOULDN'T EXACTLY SOLVE THE PROBLEM NOW WOULD IT?

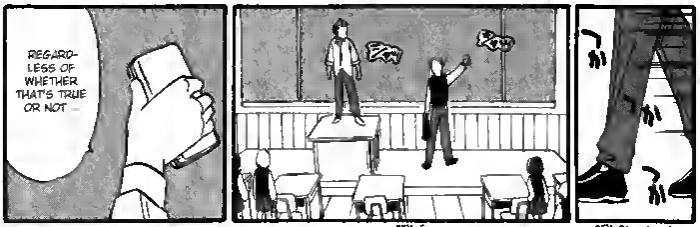
I UNDER-STAND THAT!
EVEN WITH THIS I'M STILL AN EXPERT AT SPO-RTS!
BUT... BIKING...
JUST BIKING...
.....
ALRIGHTY
ONII-SAN COME BY HERE TOMORROW EVENING!
I'LL MAKE IT SO YOU CAN RIDE IN A SINGLE DAY!
... IN A SINGLE DAY? YOU?
HA HA
ARE YOU GOING TO RUN BEHIND ME AND PUSH?
TSK TSK TSK
Nothing like that!
IT'LL BE ALRIGHT!

CUZ' I'VE GOT A...
"MAGIC ROD"!
THERE'S NO WAY I CAN LEARN TO RIDE IN A SINGLE DAY..
THAT KID TOLD ME THAT BUT...
SFX. Crowd noise
?
SFX. Slide
ガラ
MORNING EVERYONE

ぱぁぁぁ
SFX: SHOOOOOK
ん
Blackboard: Munakata Hajime can't ride a bike
IT'S SO MEAN, HARADA IS SPREADING LIES LIKE THIS JUST TO GET BACK AT YOU...
AH MUNA-KATA-KUN
THIS AIN'T NO LIE!
WHEN THEY WERE PRACTICING RIDING BIKES HE GOT PRAN-KED BY SOME LITTLE GIRL
I HEARD IT FROM ONE OF HIS CLASSMATES FROM KINDER-GARTEN!

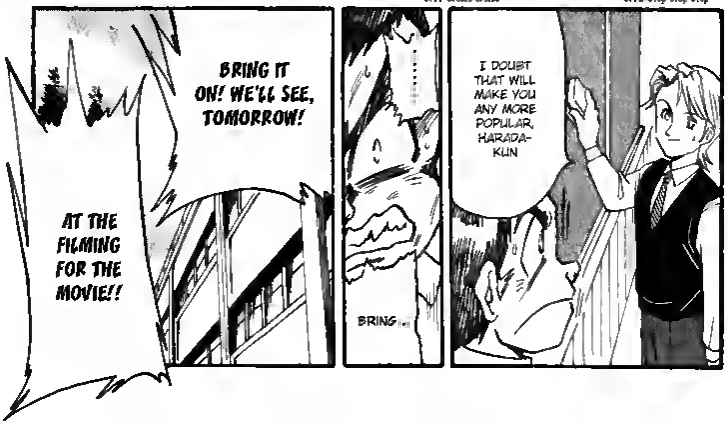
SFX. Hihihi / Hyahaha

Well, he finally found Hajime's weakpoint; we can ya blame him...?
He looks like he's just this side of crazy
Harada's really over the top today



SFX. Erase erase

SFX. Step step step



WE WERE BETTING TO SEE WHO COULD LEARN TO RIDE FIRST
I WAS PRACTICING WITH A LITTLE GIRL WHO LIVED NEARBY
WHEN I WAS IN KINDERGARTEN...
JUST WHEN I THOUGHT I WAS GETTING THE HANG OF IT...
THE SHOCK FROM FALLING DOWN THE STAIRS THAT
HAS MADE IT SO I HAVEN'T BEEN ABLE TO RIDE SINCE...
あ
あ
あ
あ
あ
SFX AAAAAAAHHHHHH

I'M DONE FOR...
TOMORROW I'M JUST GONNA EMBARRASS MYSELF IN FRONT OF EVERYONE
There's no way in a single day—
SFX: Stand
HERE IT IS
MY MAGIC ROD!!
SFX: Ta-daaaaa
THOUGH IT'S REALLY CALLED A PEDAL WRENCH

...WHAT ARE YOU DOING?
I'M UNFASTENING THE PEDALS
HERE
CLICK
SFX. POINT
AHHH I WAS AN IDIOT TO EXPECT ANYTHING OF THIS LITTLE BRAT!!
ARE YOU AN IDIOT OR SOMETHING! HOW DOES TAKING THE PEDALS OFF HELP ME LEARN TO RIDE!
CLICK
CLICK
SFX. FEAR
IF YOU REALLY WANT TO LEARN TO RIDE, BELIEVE IN THIS ROD!
I'M NOT A BRAT
MY NAME IS TOUGE AOBA!

ALL DONE
HERE, HOP ON!
I SET THE SEAT SO THAT YOU SHOULD BE ABLE TO REACH THE GROUND WITH BOTH FEET...
YEAH, JUST LIKE THAT
SFX: Dash dash
OKAY, THIS PLACE IS SLANTED DOWN JUST A LIIIIITTLE BIT
KICK THE GROUND WITH BOTH FEET AND COME OVER HERE
HOLD ON TO THE HANDLEBARS REEEEEALLY LIGHTLY
Step
Step
Step
Step
WOAH WOAH
DON'T LOOK AT YOUR HANDS, LOOK OFF INTO THE DISTANCE

AFTER YOU KICK OFF THE GROUND PICK YOUR FEET UP AND JUST TRY TO BALANCE FOR AS LONG AS YOU CAN
YOU'RE DOING JUST FINE NOW, THIS TIME
HEY, AOBA-CHAN, IS THIS REALLY...
GOING TO TEACH ME HOW TO RIDE...?
I GOT IT I GOT IT, I'LL DO IT I'LL DO IT!
SFX. Whiiiiiir

TIME FOR THESE GUYS
OK!
SFX. Screech
NOPE, THIS IS OKAY
YOU'RE SCREWING THEM ON WRONG
AOBA-CHAN THAT'S BACK-WARDS
CLICK
CLICK
CLICK
SFX. Click click
IT'S THE SAME NO MATTER WHERE YOU GO
AND THE LEFT SIDE TIGHTENS TO THE LEFT
WITH PEDALS, THE RIGHT SIDE TIGHTENS TO THE RIGHT
SFX. Click click
AT THAT TIME, I...
I SEE...
IT KEEPS THEM FROM FALLING OFF
THAT WAY THE MORE YOU STEP ON THEM THE TIGHTER THEY SCREW ON
?
WHY...

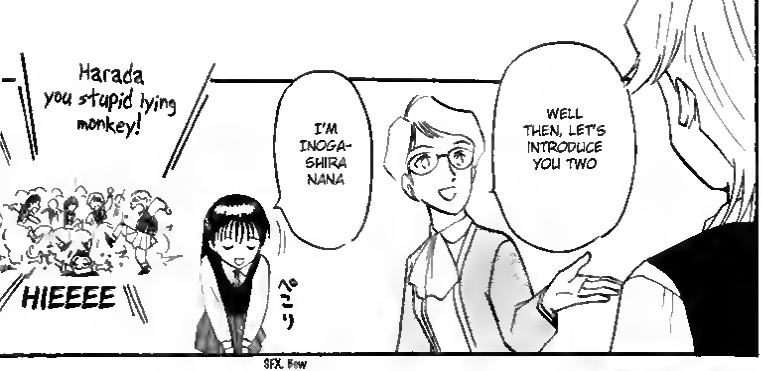
I DECIDED TO BELIEVE A LITTLE IN THE MAGIC
OF THIS STRANGE LITTLE GIRL NAMED AOBA
HEY
YOU DON'T NEED TO STEP ON THE PEDALS YET
SFX. STEP
ALRIGHT, LET'S GO!
?
JUST DO IT LIKE YOU DID BEFORE!
HURRY!
SFX. Whirrr
STEP
SFX. Whirrr
SFX. Run run run
JUST LIKE THAT KEEP YOUR BALANCE
AND PUT YOUR FEET ON THE PEDALS!
JUST PUT YOUR FEET ON THEM!

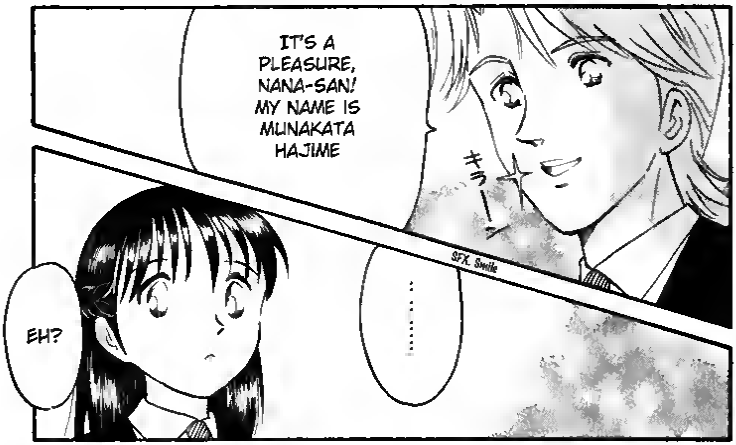
MOVE THE PEDALS!
EH...
CLICK
YOU'RE ALRIGHT NOW
.....
YOU'RE RIDING!!

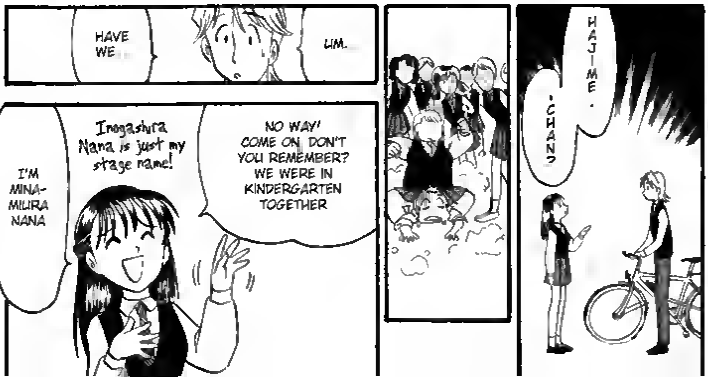
SFX: Whirrr
NO WAY...
DON'T LOOK AT YOUR FEET
LOOK OFF INTO THE DISTANCE
I'M... RIDING?
I'M RIDING...?
I'M RIDING!
SFX: Whirrrrr

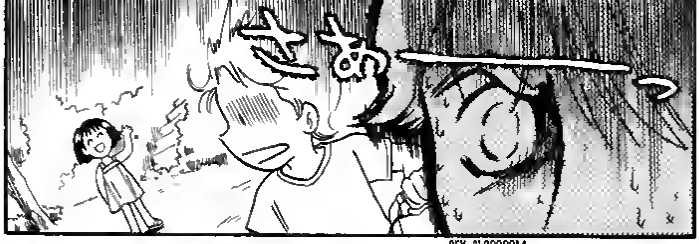
I'M RIIIIIDING !!
SO ANYWAY KEEPING YOUR BALANCE IS THE MAIN THING FOR RIDING A BIKE
IF YOU CAN DO THAT YOU'RE 90% RIDING AL-READY
IF THE PEDALS ARE THERE YOU FOCUS TOO MUCH ON MOVING THEM
I SEE NOW!
THANK YOU! AOBA-CHAN!
YOU'RE SUCH A WON-DERFUL, AMAZING CHILD!
HAHA...
SO THEN, WHENEVER YOUR FAMILY NEEDS TO BUY A BIKE, MAKE SURE TO SEND THEM TO AOBA BICYCLE SHOP
OF COURSE! OF COURSE WE'LL BUY EVERYTHING FROM YOU!
SFX. Spin spin

SCENE 35, CUT 8! THE ARRIVAL OF THE STUDENT COUNCIL PRESIDENT!
SFX. Swoosh
SFX. Creak...
THAT REHEARSAL WAS PERFECT, MUNAKATA-KUN!
OK!
SFX. KYAAAAAA
He even drifted when he stopped!
THA...
THAT'S IMPOSSIBLE!

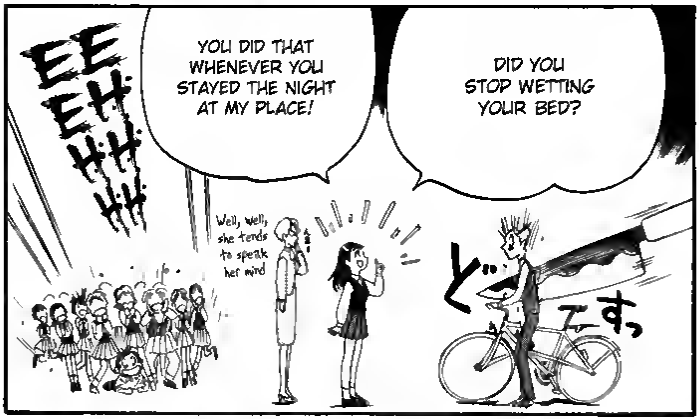

Harada you stupid lying monkey!
HIEEEE
I'M INOGA-SHIRA NANA
WELL THEN, LET'S INTRODUCE YOU TWO
SFX. Bow


IT'S A PLEASURE, NANA-SAN! MY NAME IS MUNAKATA HAJIME
キラーン
SFX. Smile
EH?


HAVE WE
UM.
HAJIME-CHAN?
NO WAY! COME ON, DON'T YOU REMEMBER? WE WERE IN KINDERGARTEN TOGETHER
Inogashira Nana is just my stage name!
I'M MINA-MIURA NANA


SFX. GLOOOOOM

ALSO...
WOW, I'M GLAD! YOU FINALLY LEARNED HOW TO RIDE A BIKE!


EEHHHH
YOU DID THAT WHENEVER YOU STAYED THE NIGHT AT MY PLACE!
DID YOU STOP WETTING YOUR BED?
Well, well, she tends to speak her mind
どっこすっ
SFX. STAB

I THINK THAT MAGIC ROD...
MAY JUST HAVE BEEN A WITCH'S WAND IN-STEAD...
KA KA KA
CHAPTER 9/END

Chapter-10
A Moment of Stretching

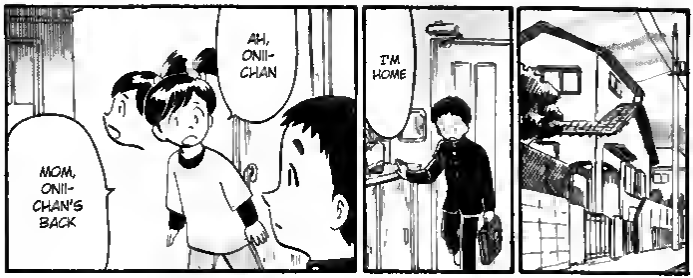
MOR-
NING
MOR-
NING
SFX. Whirr Whirr
AOBA-CHAN, DID YOU KNOW? I HEARD THE INTERSECTION UP AHEAD ...
WHAT ARE YOU SAYING? IT ONLY TAKES US TEN MINUTES TO WALK THERE
OH JEEZ
I WANNA BIKE TO SCHOOL TOO
AHHH, I'M SO JEALOUS
SFX CRASH
SFX. Commotion
WHAT DID YOU SAY? YOU WERE THE ONE WHO DROVE THROUGH WITHOUT STOPPING FOR A SECOND!
YOU IDIOT! WATCH WHERE YOU'RE GOING!

WOW
THERE'S PIECES OF WRECK-AGE ALL THE WAY OVER HERE...
SFX. Screech
THIS INTERSECTION HERE IS THE NUMBER ONE WORST SPOT IN OUR CITY FOR ACCIDENTS
JUST LIKE I WAS SAYING
THEY'RE MAKIN' QUITE A SCENE...
OHHH...
SFX. Screech
MORNING NAOMI
LOOKS LIKE THE LOCAL SPECIALTY HAS STARTED UP AGAIN
OH MY, IT'S HAPP-ENED AGAIN...
THERE REALLY ARE WAY TOO MANY ACCIDENTS HERE
AND I MEAN JEEZ THIS STREET IS THE MAIN ROUTE FOR STUDENTS WALKING TO SCHOOL
THIS IS A PROBLEM.. WE'RE GOING TO BE LATE...

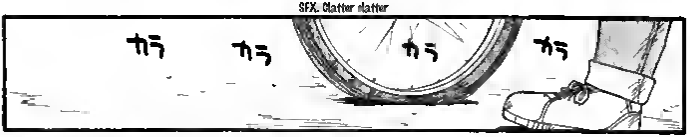
AH...
WHAT A BEAUTIFUL SOUND..
JUST LIKE..
MINAZUKI-SENPAI HERSELF
HAS EVERYONE FINISHED TUNING?
ALRIGHT THEN LET'S START FROM THE FIRST MOVEMENT

CHOU-ICHI-ROU!
YOU'RE FALLING BEHIND!
S... SORRY
CRAP
I JUST CAN'T MAKE IT SOUND
SFX. stretch

CHOUICHIROU... YOU SHOULDN'T PUSH YOURSELF TOO MUCH. WHY DON'T YOU CHANGE INSTRUMENTS?
LIKE TO PICCOLO OR SOMETHING
TAKA! CHOUICHIROU! YOU'VE GOT 'TALL' AND 'HIGH' IN YOUR NAME. I THINK YOUR PARENTS WERE BEING IRONIC...
SIGH
NORMALLY A PERSON STARTS TO LOOK LIKE THEIR NAME, BUT...
とん
SFX: Pat
WHAT, DO YOU HATE THE PICCOLO?
N... NO, IT'S NOT THAT...
PICCOLO...?
N... NO WAY, THERE'S NO WAY I COULD DO THAT CAPTAIN!
THE PICCOLO'S POSITION IS RIGHT NEXT TO THE FLUTE!
RIGHT NEXT TO MINAZUKI-SENPAI!
THAT... THAT WOULD MAKE ME SO HAPPY, BUT
IF I DID A CRAPPY JOB AND ENDED UP GETTING IN MINAZUKI-SENPAI'S WAY, I'D...
WELL I WON'T FORCE YOU, BUT
.....?
GIVE IT SOME THOUGHT, WILL YOU?

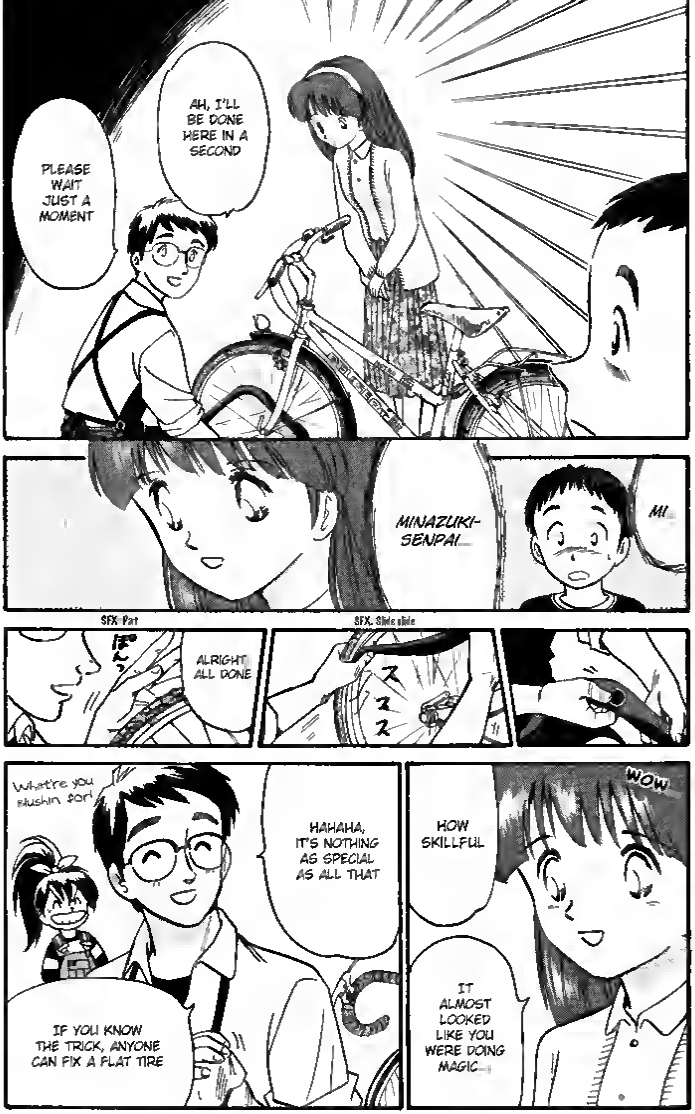


SFX. Clatter clatter

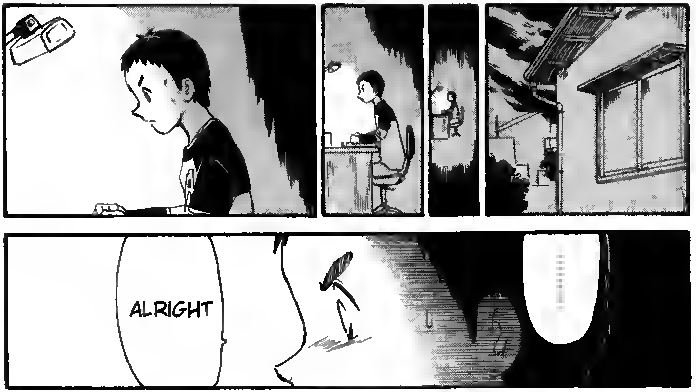


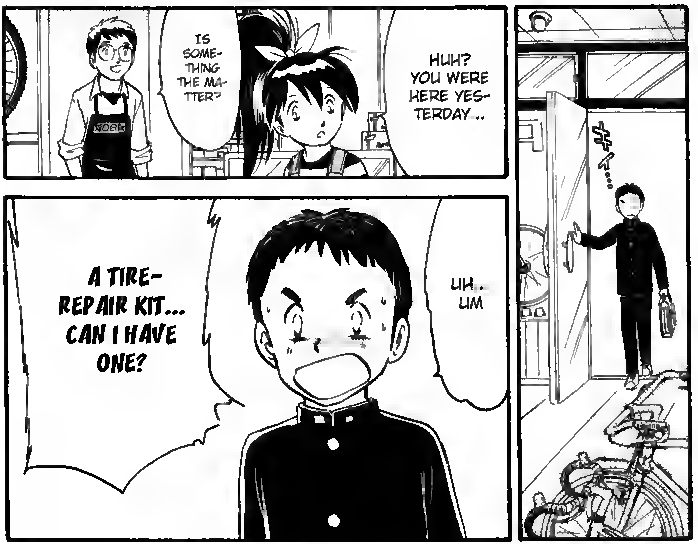
Sign. Aoba Bicycle Shop

SFX. Creak


PLEASE WAIT JUST A MOMENT
AH, I'LL BE DONE HERE IN A SECOND
MINAZUKI-SENPAI...
MI...
SFX. Pat
ぽん
ALRIGHT ALL DONE
SFX. Slide slide
スス
What're you flushin for!
HAHAHA, IT'S NOTHING AS SPECIAL AS ALL THAT
IF YOU KNOW THE TRICK, ANYONE CAN FIX A FLAT TIRE
WOW!
HOW SKILLFUL
IT ALMOST LOOKED LIKE YOU WERE DOING MAGIC...

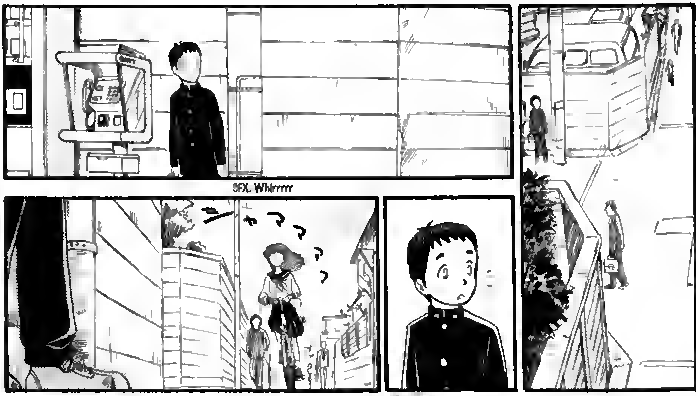
I THINK YOU'RE WONDER-FUL!
IS THAT SO?
I'M QUITE USELESS WITH MACHINES, SO...
I THINK YOU'RE WONDER-FUL!
I THINK YOU'RE WONDER-FUL!
I THINK YOU'RE WONDER-FUL!
Onii-chan
I THINK YOU'RE WONDER-FUL!
I THINK YOU'RE WONDER-FUL!

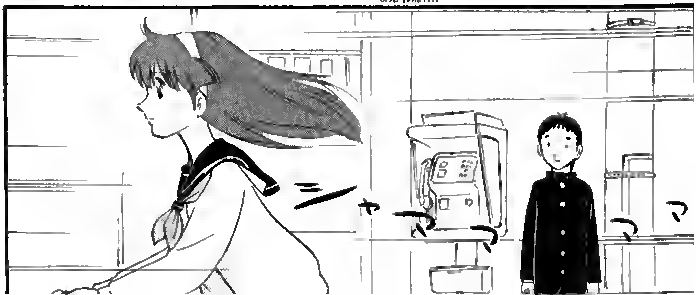

ALRIGHT


IS SOMETHING THE MATTER?
HUH? YOU WERE HERE YESTERDAY..
UH.. UM
A TIRE-REPAIR KIT... CAN I HAVE ONE?

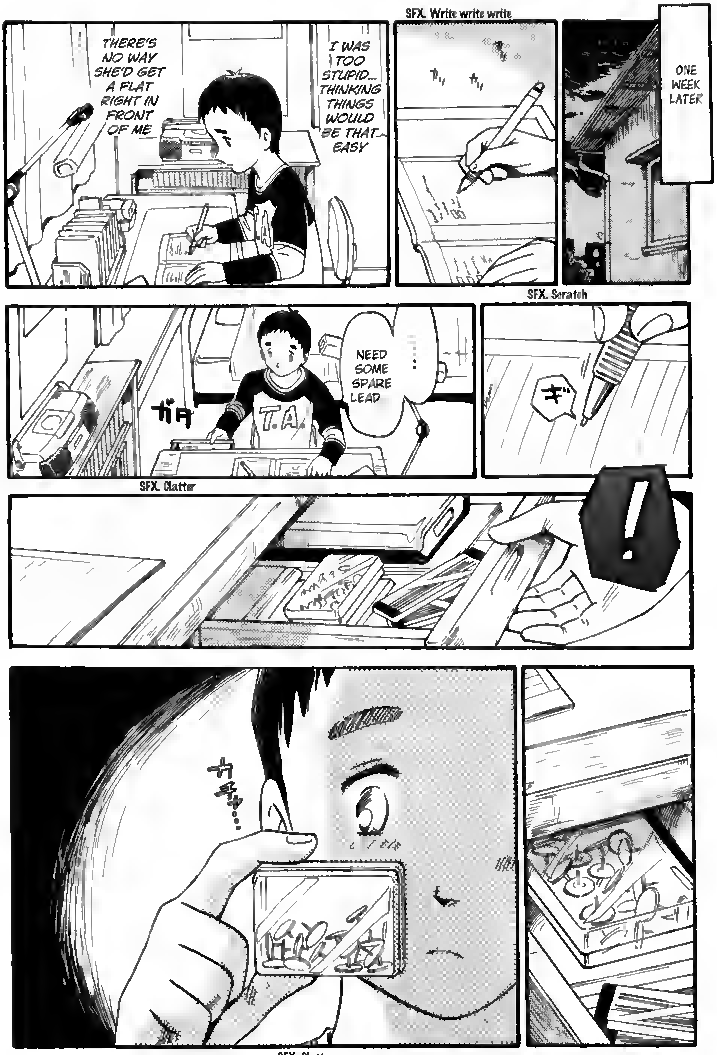
ALSO UM...
TH THANK YOU VERY MUCH
THIS HAS EVERYTHING YOU NEED
HERE YOU GO, A REPAIR KIT
WOULD YOU PLEASE TEACH ME HOW TO FIX A FLAT TIRE?
WOW!!
DAD'LL SHOW YOU JUST WHAT TO DO!
I'LL HELP TOO!
WHAT A CARING BIG BROTHER
YOU WA-NNA LEARN HOW TO FIX YOUR LITTLE SISTER'S BIKE ALL BY YOURSELF RIGHT!

ふん
LOOK FOR THE HOLE
SFX. Hmmmm
SFX. HRRRRMM

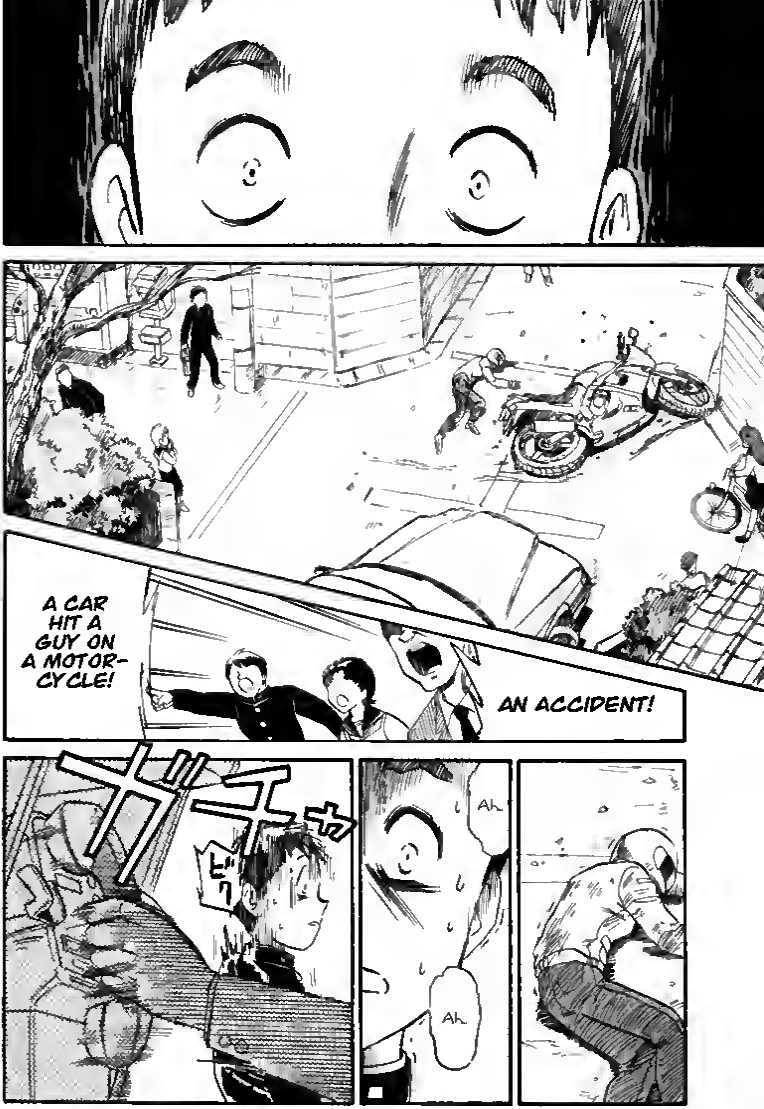

SFX. Whirrrrr
SFX. Whirrrrr



I KNEW IT WAS COMPLETELY STUPID...
BUT... I BROUGHT IT WITH ME EVERY MORNING
THIS TIME, IF MINAZUKI-SENPAI'S BIKE GETS A FLAT AT THIS IN-TERSECTION...
I'LL FIX IT! AND THEN..
AND THEN..

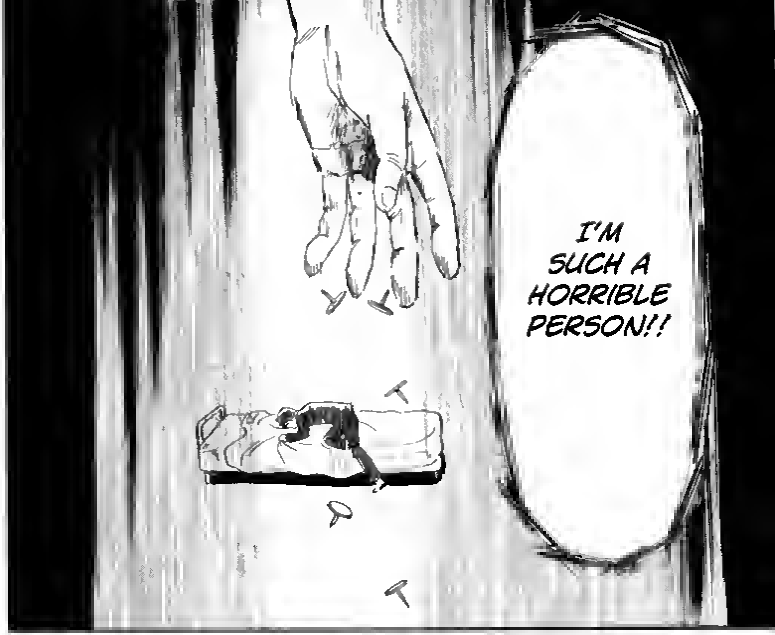

THERE'S NO WAY SHE'D GET A PLAT RIGHT IN FRONT OF ME
I WAS TOO STUPID... THINKING THINGS WOULD BE THAT EASY
SFX. Write write write
ONE WEEK LATER
SFX. Scratch
NEED SOME SPARE LEAD
T.A.
ガサ
ギ
SFX. Clatter
SFX. Clatter

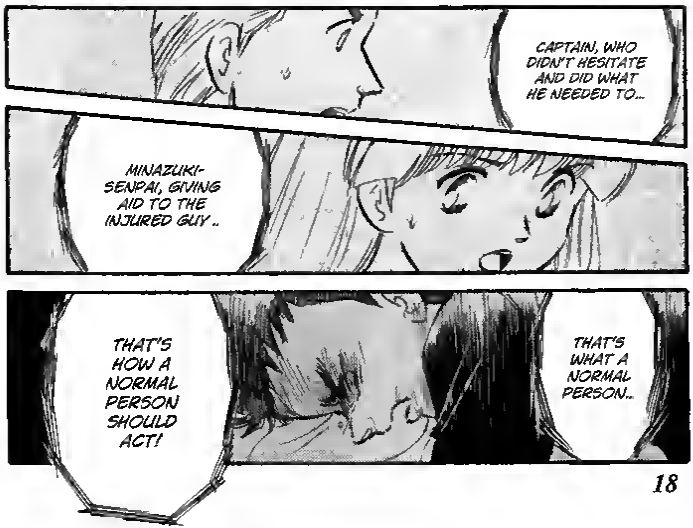
SFX:[all over the place] Thump
どき
どき
IF I DO THAT I'LL NEVER GET CAUGHT
どき
ACT NATU-RAL... I'VE JUST GOTTA ACT NATU-RAL
どき
どき
どき
SFX: Whirrrrr
どき
どき
SHE'S HERE
ニィアアアア
どき
どき
どき
どき
SFX: Whirrrrr
ニャ
SFX: CRASH



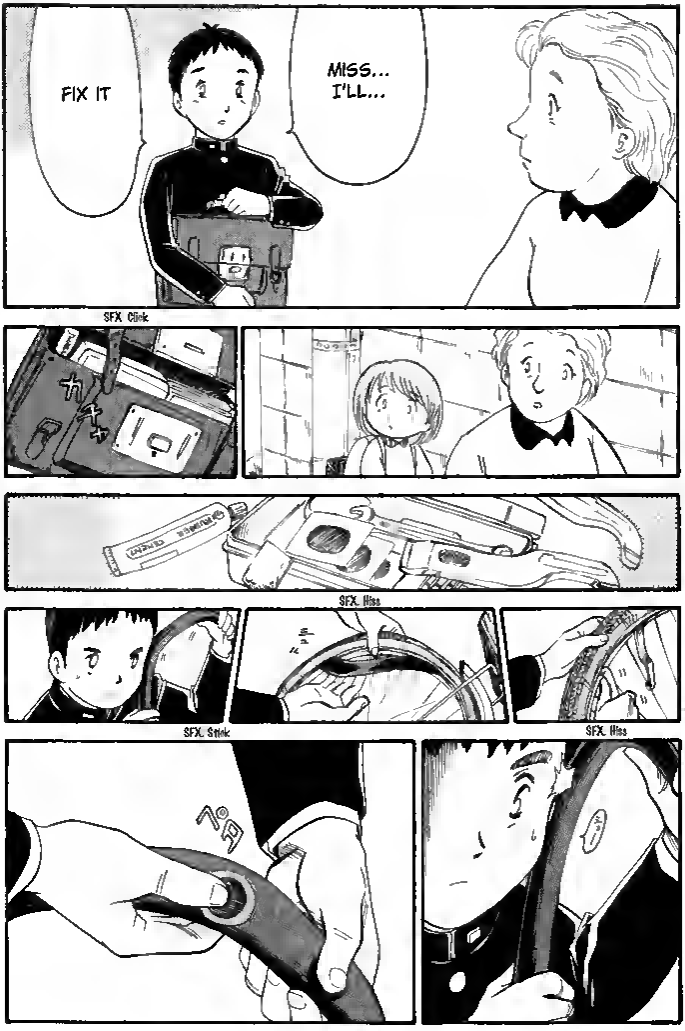
SFX. Clatter / Startle

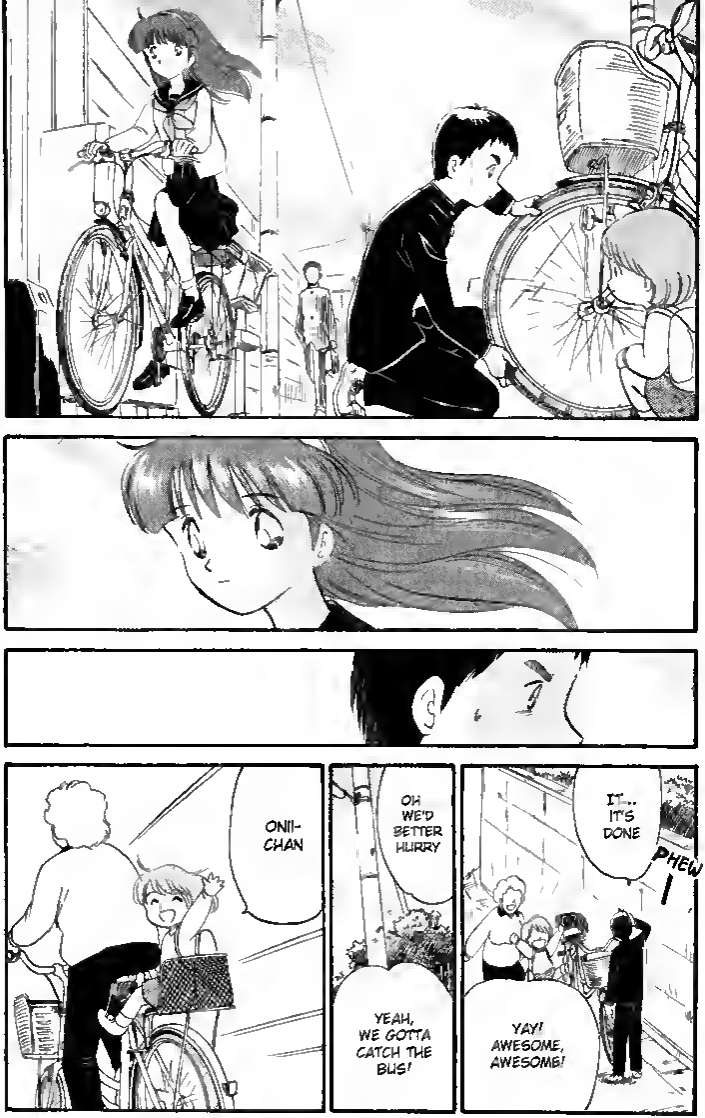
SFX. Beep
THERE'S BEEN A COLLISION BETWEEN A CAR AND A MOTORCYCLE. IT'S AT...
HELLO! I NEED AN AMBULANCE, HURRY!
...CAPTAIN!
DON'T MOVE!
RIGHT NOW WE'RE CALLING AN AMBULANCE FOR YOU, IT'LL BE OKAY!
DON'T MOVE YOUR HEAD, PLEASE JUST STAY STILL!
MINAZUKI-SENPAI...
SFX. GRIP
I...!
I...


I'M SUCH A HORRIBLE PERSON!!


CAPTAIN, WHO DIDN'T HESITATE AND DID WHAT HE NEEDED TO..
MINAZUKI-SENPAI, GIVING AID TO THE INJURED GUY..
THAT'S WHAT A NORMAL PERSON..
THAT'S HOW A NORMAL PERSON SHOULD ACT!

I COULDN'T DO A SINGLE THING..
I...
SFX: POP
パァン
WE'RE GONNA MISS THE BUS
EHHH, MOM
THE TIRE'S BEEN PUNCTURED
AYAYA
THIS IS A PROBLEM, IF WE TAKE IT TO A BICYCLE SHOP WE WON'T MAKE IT IN TIME...


FIX IT
MISS... I'LL...
SFX. Click
SFX. Hiss
SFX. Stink
SFX. Hiss


IT... IT'S DONE
PHEW!
YAY! AWESOME, AWESOME!
OH WE'D BETTER HURRY
YEAH, WE GOTTA CATCH THE BUS!
ONII-CHAN

THANKS! YOU WERE REALLY COOL!
SFX. Pat
I SAW
HEHE
AOBA-CHAN

AT FIRST YOU TOOK OVER THIRTY MINUTES TO GET IT DONE
7 MINUTES... YOU'VE GOTTEN TONS BETTER, CHOUICHIROU NII-CHAN
SFX. Hehe
WELL, IT WAS HARD TO GET THE TIRE BACK ON
SHE'LL PROBABLY NEVER FORGET
THAT GIRL...
SHE'LL REMEMBER THAT TIME WHEN SHE ALMOST DIDN'T MAKE IT
UNTIL SOMEONE SHOWED UP LIKE SUPERMAN
EVEN IF SHE FORGETS YOUR FACE, CHOUICHIROU ONII-CHAN

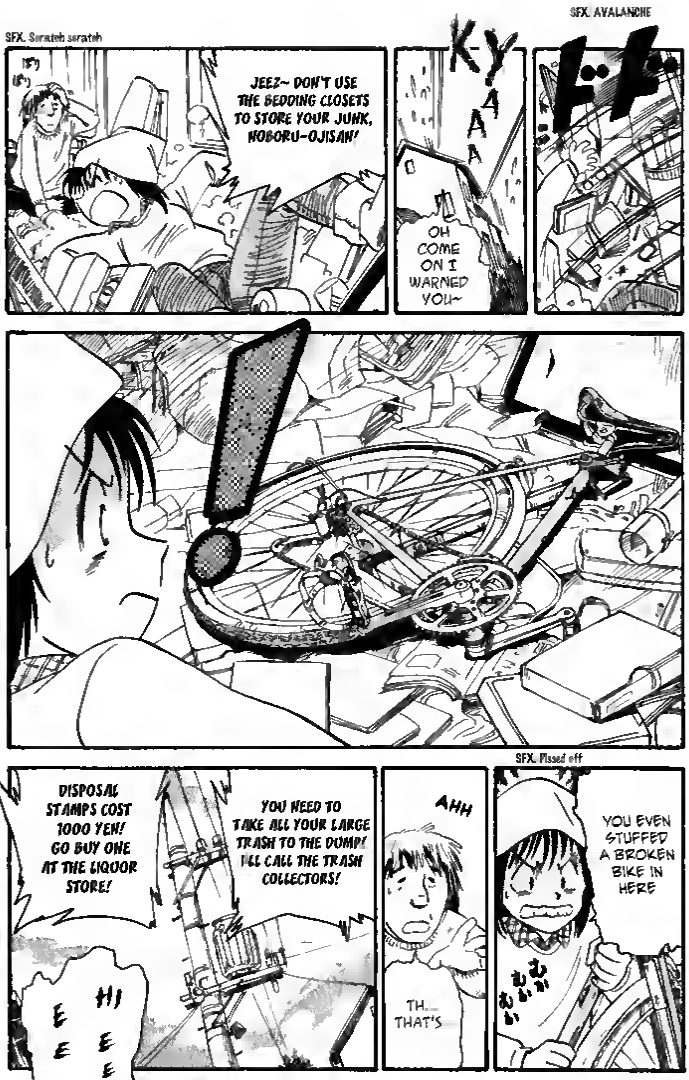
SHE'LL REMEMBER THAT SOMEONE APPEARED TO FIX HER BIKE

SFX: Clunk
WHAAA?
HUH
I need to buy a new tire!
NAOMI, WANNA COME TO THE MUSIC SHOP WITH ME
TAKAI-KUN
SACHIKO'S BIKE HAS A FLAT
YOU KNOW HOW TO FIX FLAT TIRES, RIGHT?

I CAN FIX IT!
Y... YES!
I'M SURE...
I'M SURE SHE'LL NEVER FORGET ..
CHAPTER 10/END

Chapter 11
The 3652nd Day's Demountable

SFX. Guuu gaaa guuuu (snoring)
ぐぉー
ぐぉー
DON'T JUST LAY AROUND ALL SUNDAY!
ALRIGHT NOBORU-OJISAN, WAKE UP, WAKE UP!
SFX. Tumble tumble tumble
ガラ
ガラ
EI!
SFX. Rattle
MOM TOLD ME IF I DON'T GET YOUR WINTER FUTON OUT YOU'LL NEVER MAKE YOUR BED
HEY I'M NOT TOO THRILLED TO BE CLEANING THIS ROOM EITHER!
AH... IT'D BE BETTER IF YOU DIDN'T OPEN...
ガラ
YOU'RE SO MEAN, HITOMI-CHAN
OWWW...


SFX. Suratch suratch
JEEZ~ DON'T USE THE BEDDING CLOSETS TO STORE YOUR JUNK, HOBORU-OJISAN!
KYAAA
OH COME ON I WARNED YOU~
SFX. AVALANCHE
SFX. Pissed off
YOU EVEN STUFFED A BROKEN BIKE IN HERE
AHH
TH... THAT'S
YOU NEED TO TAKE ALL YOUR LARGE TRASH TO THE DUMP! I'LL CALL THE TRASH COLLECTORS!
DISPOSAL STAMPS COST 1000 YEN! GO BUY ONE AT THE LIQUOR STORE!
HI EE EE

DID THAT GUY REALLY HAVE SOMETHING AMAZING LIKE THAT IN HIS PAST, TAKUYA?
AN AWARD?
HE RECEIVED AN AWARD FOR HIS PHOTOGRAPHY A WHILE AGO!
HEY HEY HITOMI, IS IT TRUE THAT YOUR UNCLE IS THAT CAMERA-MAN, MORI NOBORU?
JUST BORING STUFF LIKE THAT
WELL, I DUNNO ABOUT HIS PAST BUT RIGHT NOW ALL HE DOES IS TAKE ADVERTISEMENT PICTURES FOR CATALOGS AND STUFF
HEY HEY, DO YOU THINK YOUR UNCLE WOULD TAKE ME AS HIS ASSISTANT?
HITOMI! I WANT TO BECOME A PRO CAMERAMAN IN THE FUTURE
He needs to get it together Jeez
NOBORU-OJISAN GOT KICKED OUT OF HIS OLD PLACE CUZ' HE COULDN'T PAY RENT AND ENDED UP CRASHING AT OUR PLACE
A FREE CAMERAMAN WITH NO WORK IS JUST A PUUTAROU!
FORGET ABOUT IT, TAKUYA
.....
SFX Nom nom nom

SFX. Honk honk
WHAT'RE YOU SAYING? TO US AMATEUR CAMERAMEN MORI NOBORU IS A LEGEND
HEY HEY C'MON HITOMI, INTRODUCE ME TO HIM
GOOD GRIEF... WHY DON'T YOU GO LOOK FOR A BETTER CAMERAMAN YOURSELF?
SFX. Screech
I'M ABOUT TO STOP BY YOUR HOUSE, WANT A RIDE?
HEY TAKUYA
SFX. Streeeetch
How about you stop calling me obasan?
ÖW ÖW ÖW
SATSUKI OBASAN!
Note: Obasan usually refers to older / middle-aged ladies.
SFX. Throb throb
IT'S SATSUKI OBA ONEESAN! SHE'S MY MOM'S YOUNGEST SISTER
WHO'S SHE?

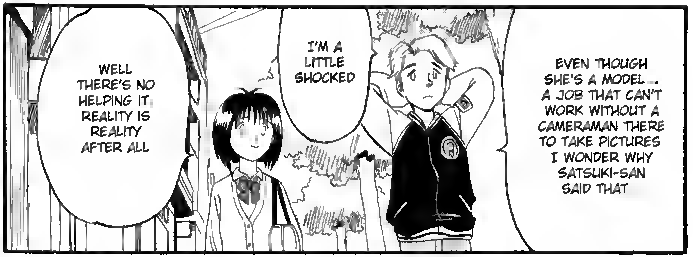
HEHE, THOUGH RIGHT NOW I'M JUST A CAREER VETERAN
WOW, YOU'RE A MODEL, SATSUKI-SAN!
SFX: Yeah
SO YOU'RE AIMING TO BE A MODEL TOO, HITOMI! WELL THEN LEAVE THE PICTURES TO ME!
AMAZING, I WANNA BE LIKE YOU WHEN I GROW UP
SO IT'S CUZ' OF YOUR MODELING THAT YOU'VE GOT SUCH AN AWE-SOME RED CONVERTIBLE HUH
I THINK MY LOOKS ARE PRETTY NORMAL!
I'M PRETTY SICK OF YOUR PICTURES ALREADY SO LET'S NOT DO THAT
OHH, SO YOU DOUBT MY SKILLS!
HUH, SO THIS IS THE PHOTO COLLECTION THAT WON NOBORU-OJISAN THAT AWARD
YEAH, YEAH, AREN'T THEY GREAT!

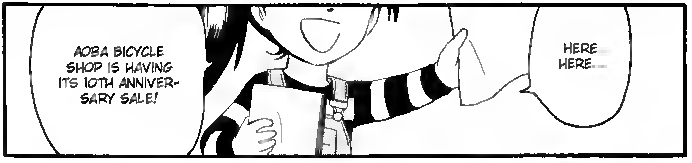
WHEN I WAS IN 8TH GRADE I FOUND THIS PHOTO COLLECTION IN A USED BOOK-STORE AND WAS TOTALLY MOVED!
AT THAT TIME MORI NOBORU GATHERED A LOT OF PICTURES WITH THE THEME 'MOUNTAINS AND BIKES'
HITOMI, THIS BIKE IS... WELL IT'S NOT LIKE HE BROUGHT IT TO BE A MOTIF
ANYWHERE HE WENT, HE WOULD RIDE THERE HIMSELF... AND SOMETIMES HE WOULD GO CLIMBING
SO...
I CAN'T PUT IT VERY WELL, BUT HE SOMEHOW MANAGED TO CAPTURE THAT ATMOSPHERE OF SWEAT AND THE MOUNTAIN AIR
THAT'S HOW I FEEL, LOOKING AT THESE
THIS BRIGHT GREEN BIKE HERE...
I'VE SEEN IT BEFORE
... HUH? COME TO THINK OF IT
SFX. Flip

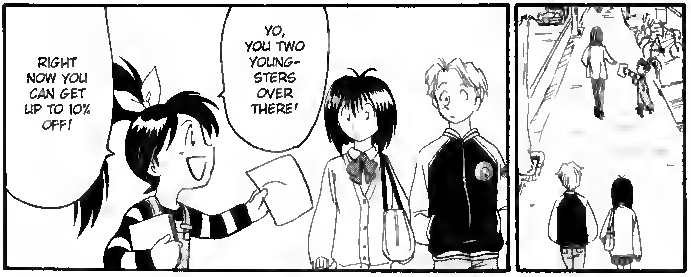
IT WAS ALL BUSTED UP
AND STASHED IN THE CLOSET IN MY UNCLE'S ROOM
BUSTED UP?
WELL IT WAS MISSING IT'S WHOLE FRONT HALF
I WONDER IF IT WAS BROKEN IN AN ACCIDENT OR SOMETHING...
SFX: Knock knock
コンコン
YOU TWO
I BROUGHT SOME TEA AND CAKE
WAA, THANKS A BUNCH SATSUKI-SAN
IT'S GOOD THAT I BOUGHT A BUNCH

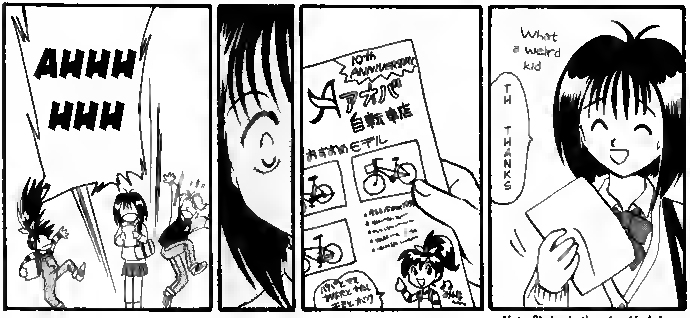
SOMEDAY I WANT TO BE ABLE TO TAKE PICTURES LIKE THESE...
GIVE UP ON THAT
THIS IS A REALLY AWESOME PHOTO COL-LECTION
WANNA LOOK TOO, SATSUKI-SAN?
IF YOU DON'T WANT TO MAKE HITOMI-CHAN CRY
YOU! SHOULD THINK OF A MORE REALISTIC DREAM FOR YOUR FUTURE TAKUYA
CAMERAMEN CAN BARELY MAKE ENOUGH TO KEEP THEMSELVES FED
AND THE MORE YOU SELL THE MORE YOU BECOME A BRAGGART WHO THINKS HE KNOWS EVERYTHING

SFX. Door close


EVEN THOUGH SHE'S A MODEL ... A JOB THAT CAN'T WORK WITHOUT A CAMERAMAN THERE TO TAKE PICTURES I WONDER WHY SATSUKI-SAN SAID THAT
I'M A LITTLE SHOCKED
WELL THERE'S NO HELPING IT. REALITY IS REALITY AFTER ALL





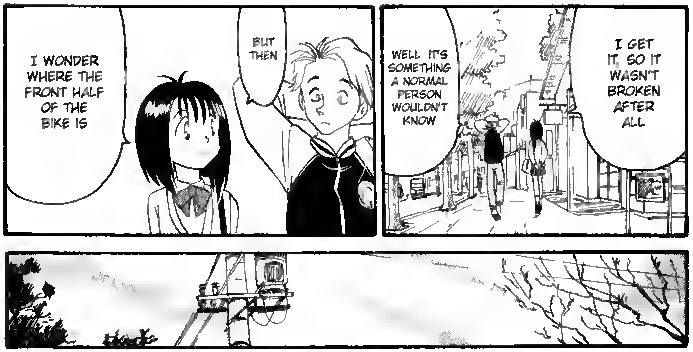


Note: Obviously the adorable Aoba is not weird, but this is Hitomi's reaction to a younger child calling her a 'youngster'

?
?
THAT MARK IS ON UNCLE'S BIKE TOO!
THAT LOGO!
THE CAMERAMAN MORI NOBORU-SAN?
YES, I REMEMBER HIM
You made it...?
AH... WELL
UMM, WHAT I MEAN IS I PUT TOGETHER THE PARTS THAT MORI-SAN ORDERED
NO MISTAKE
I MADE THAT BIKE FOR HIM
HE ORDERED IT TEN YEARS AGO, BACK WHEN THIS STORE WAS JUST BEING OPENED
I REALLY DID MY BEST PUTTING IT TOGETHER

HOW NOSTAL-GIC...
IF I REMEMBER CORRECTLY, IT WAS A BRIGHT GREEN DEMOUNT-ABLE
RIGHT NOW, IT'S BROKEN
UM... I'M SORRY TO SAY BUT, THAT BIKE...
. . . . .
A WHOLE HALF OF THE BIKE IS MISSING...
I DON'T KNOW IF THERE WAS AN ACCIDENT OR SOME THING BUT
HUH?
IT SEPARATES INTO A FRONT AND BACK PART FOR EASY CARRYING
HITOMI-SAN, THAT'S JUST HOW A DEMOUNT-ABLE BIKE WORKS
UMM

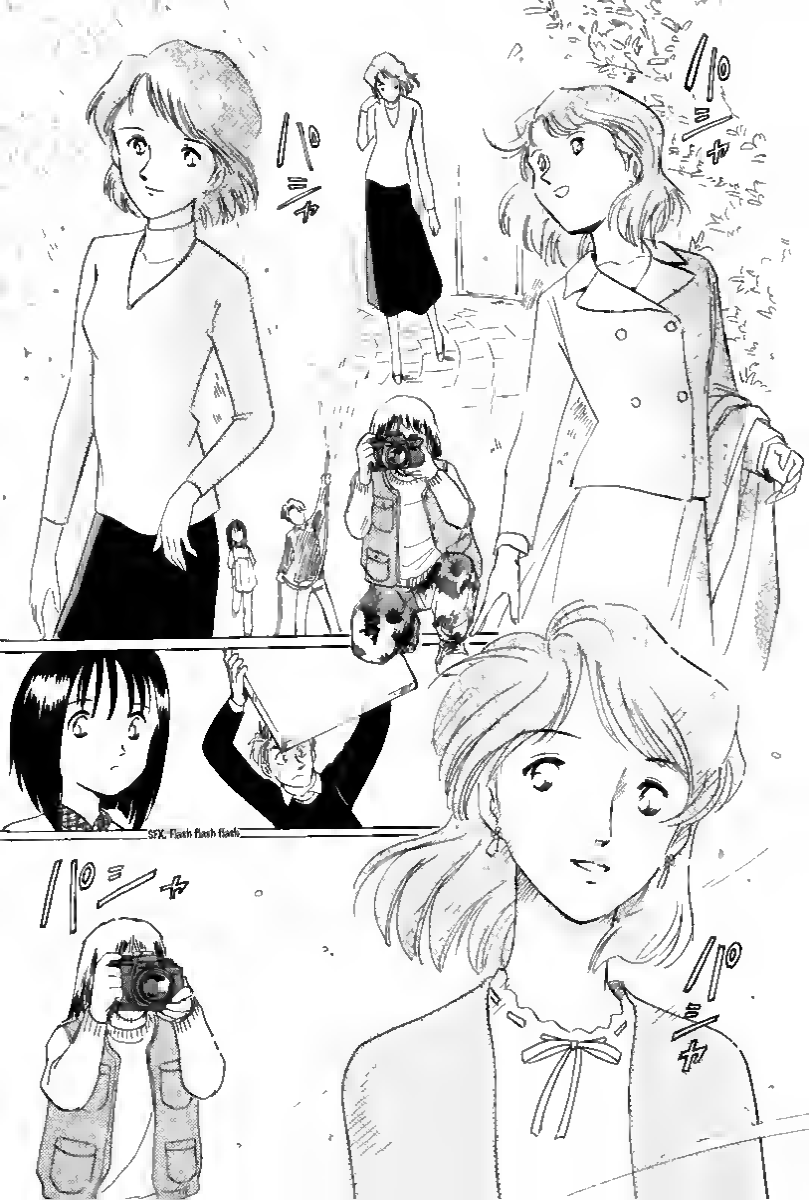
AT THAT TIME MORI-SAN WAS GOING AROUND THE COUNTRY CLIMBING DIFFERENT MOUNTAINS
HE NEEDED A DEMOUNTABLE BIKE THAT COULD EASILY BE TAKEN APART AND PUT BACK TOGETHER AGAIN SO HE COULD CARRY IT WITH HIM

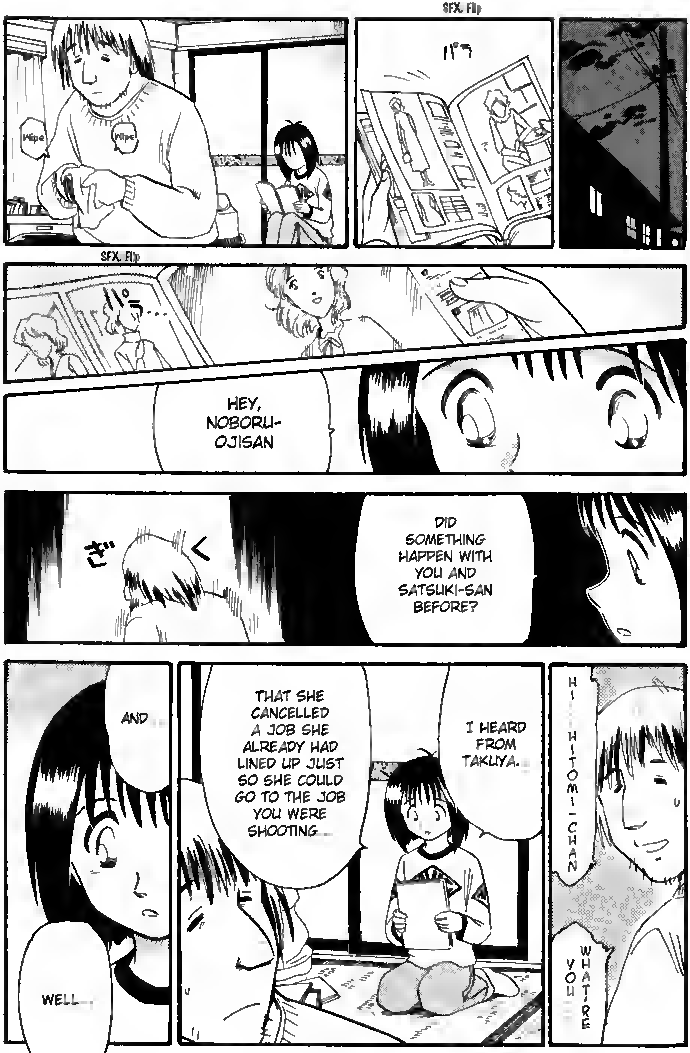

I WONDER WHERE THE FRONT HALF OF THE BIKE IS
BUT THEN
WELL, IT'S SOMETHING A NORMAL PERSON WOULDN'T KNOW
I GET IT, SO IT WASN'T BROKEN AFTER ALL

PLEASE!!
SFX. Scratch scratch
SFX. Scratch scratch
SORRY BUT, I'M NOT SO BUSY THAT I CAN HIRE AN ASSIS-TANT—
UMM, WELL— TAKUYA-KUN, WAS IT—
I'M FINE WORKING FOR FREE! PLEASE TEACH ME!!
I'LL DO ANYTHING! ANYTHING! USE ME HOWEVER YOU WANT!!

HITOMI-CHAN~~
SHOW HIM THE SKILLS OF A REAL PRO
YOU SHOULD USE HIM, OJISAN
TODAY YOU BROUGHT AN ASSISTANT, I SEE
OH, MORI-CHAN
7
THIS TIME THE SPONSORS GAVE US QUITE A NICE BUDGET
IT'S FINE IT'S FINE LOOKS LIKE YOU'RE ALL FIRED UP
YEAH...
Pleased to meet you
I came alone too
THEY EVEN GOT A FIRST-RATE MODEL TO COME
SFX. Step -

SA...
SATSUKI-SAN!?
UH... YEAH
ALRIGHT, LET'S GO AHEAD AND SNAP A BUNCH OF PICTURES!
LOOKS LIKE I DON'T EVEN NEED TO INTRODUCE YOU YOUNG-STERS
OH! YOU ALREADY KNOW EACH OTHER?
SFX. Flash
WE... WELL THEN, I'LL BEGIN
JUST MOVE AROUND FREELY ...


SFX: Flash flash flash


SFX. Flip
Hope
Hope
SFX. Flip
HEY, NOBORU-OJISAN
DID SOMETHING HAPPEN WITH YOU AND SATSUKI-SAN BEFORE?
I HEARD FROM TAKUYA...
THAT SHE CANCELLED A JOB SHE ALREADY HAD LINED UP JUST SO SHE COULD GO TO THE JOB YOU WERE SHOOTING...
AND...
WELL...
HI... HITOMI-CHAN
WHAT'RE YOU

I DON'T KNOW HOW TO SAY IT WELL BUT...
SATSUKI-SAN'S EYES. THEY WERE DIFFERENT, THEN
SFX: Set down
I GUESS I CAN'T FOOL YOU, HITOMI-CHAN...
.....
IT'S ALREADY BEEN TEN YEARS SINCE THEN
I WAS LIVING TOGETHER WITH HER
I WAS ALWAYS JUST TAKING PICTURES OF THE MOUNTAINS
AND SHE WAS A MODEL FRESH FROM HOKKAIDO...
YOU KNOW HOW I AM, NEVER SETTLING DOWN...
SO I'D COME AND GO WHENEVER I WANTED, NEVER SAYING WHEN I'D BE BACK...
AND WHEN I DID COME HOME I'D USUALLY JUST COLLAPSE AND SLEEP FOR A WHILE...
SFX: Snore snore

SURE
WHEN YOU COME HOME NEXT TIME...
REALLY? IT'S A PROMISE
SURE
HEY, YOU'RE ALWAYS TAKING PICTURES OF MOUNTAINS. HOW ABOUT TAKING SOME OF ME?
I MADE THAT PROMISE...
EVEN THOUGH...
SFX: Click, twist, pull
SHE TOOK THE FRONT HALF OF MY DEMOUNTABLE AND LEFT...
THAT... THAT WAS HER WAY OF SHOWING THAT I HAD PUSHED HER PAST THE LIMIT

EVEN THOUGH IT USED TO BE SO MUCH FUN...
AND... SINCE THEN I'VE NEVER FELT LIKE CLIMBING ANOTHER MOUNTAIN...
I DON'T REALLY GET IT, BUT ADULTS ARE PRETTY COMPLI-CATED HUH...
HMM.
PART OF THE DEMOUNT-ABLE HUH
SO SHE TOOK...
WELL THEN WHY DON'T YOU LOOK FOR IT?
THE FRONT HALF OF THAT BIKE

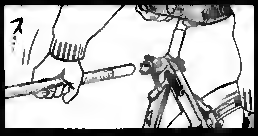
SFX. Chop chop chop
LET'S MAKE A HUGE FEAST!
I'M SO GLAD THE TWO OF YOU CAME OVER TO VISIT
トニ トニ トニ
SFX. Chop chop chop
TAKUYA, TAKE CARE OF THE HOUSE
OKAY, LET'S GO TOGETHER
SATSUKI-SAN, COULD YOU SHOW ME TO THE NEAREST SUPERMARKET?
AH, THEN I'D LOVE TO MAKE A CAKE FOR DESSERT
SFX. Close
LOOKS LIKE I'LL BE INTRUDING A LITTLE
WELL THEN

SFX. Vroom
AHAHAHA, SORRY ABOUT THAT I GUESS I MADE TOO MUCH...
ブォォォ
PUHAA, MAN MY STOMACH'S BURSTING
SFX. Whisper whisper
I SEARCHED EVERYWHERE, BUT I COULDN'T FIND IT
NO GOOD!
SO, HOW WAS IT?
THERE'S NO WAY SHE'D HOLD ON TO SOMETHING LIKE THAT FOR TEN YEARS, AND SHE'S MOVED A FEW TIMES...
SHE PROBABLY ALREADY THREW IT AWAY...
FIGURES...
SFX. BUMP
SFX. Screech
WHAT ARE YOU TWO WHISPERING ABOUT?
HEY NOW
VERY SUS-PICIOUS, WHY DON'T YOU CON-FESS...

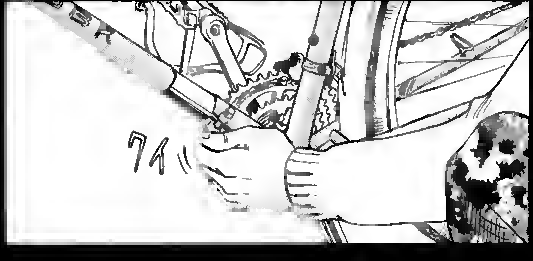
PEUGEOT
SFX: OPEN
バン!
MOVE IT, HURRY!
AWAWAWA, SORRY SORRY SORRY, I WASN'T LOOKING
SFX: PAA
ｱﾝ
IS YOUR CAR ALRIGHT?
SATSUKI-SAN!
THANK GOD...
IT'S ALRIGHT

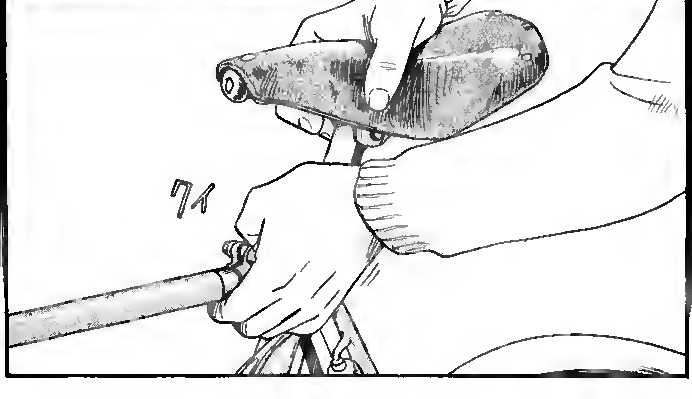
IT..
SFX: Kyaa kyaa kyaa
キャー
キャー
キャー
IT'S HERE!!
LET'S GO!
SATSUKI-SAN!!
WH- WHAT?
WHAT'S UP, YOU TWO..

SFX. Open
SFX. Dash dash dash
SFX. DRIVE
Ah Hitomi
SFX. Toss toss toss
WA
OYA, HITOMI-CHAN WELCOME BACK
WHAT'S UP? LUNCH?
SFX. Grab
SFX. Grab
Haa
Haa
Haa
OJISAN!!



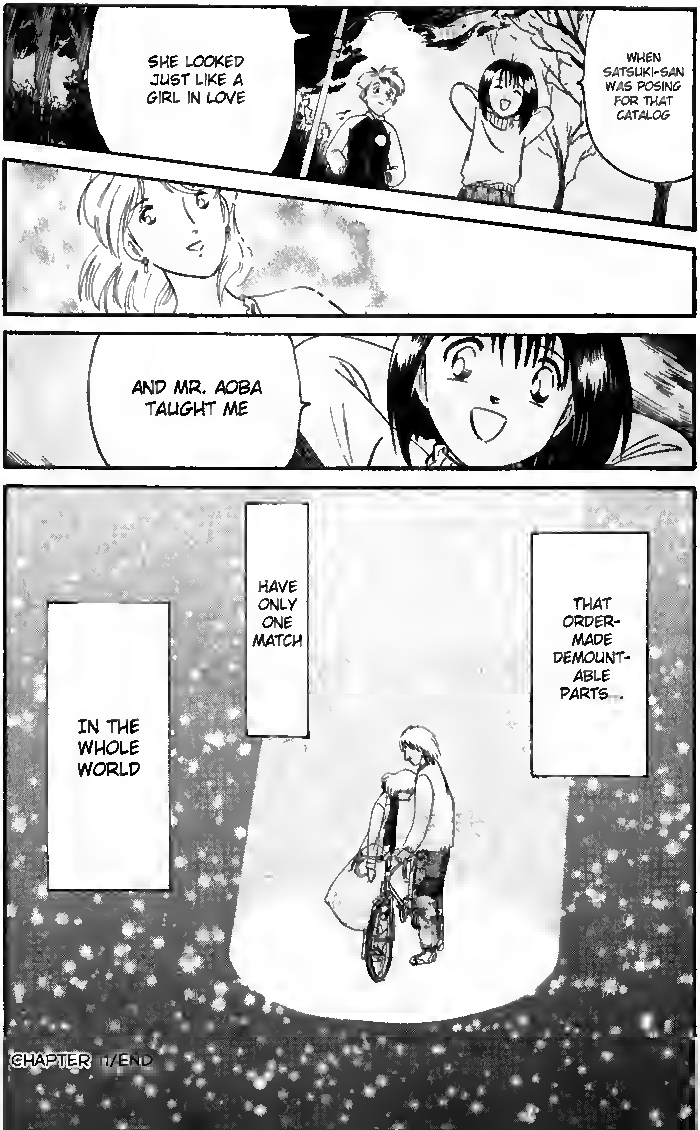
SFX: Slide, click, twist, push





SFX: Clatter
カチャ…
AS EXPECTED OF AN AOBA DEMOUNTABLE
EVEN AFTER TEN YEARS THERE'S NO RUST...

SATSUKI...
YOU'VE BECOME SO BEAUTIFUL...
NOBO, YOU..
YOU'VE BECOME PRETTY DIRTY, HAVEN'T YOU...
HAHA
HITOMI... SO YOU NOTICED WHAT WAS GOING ON WITH SATSUKI-SAN
OF COURSE I DID
Tug tug


WHEN SATSUKI-SAN WAS POSING FOR THAT CATALOG
SHE LOOKED JUST LIKE A GIRL IN LOVE
AND MR. AOBA TAUGHT ME
THAT ORDER-MADE DEMOUNT-ABLE PARTS...
HAVE ONLY ONE MATCH
IN THE WHOLE WORLD
CHAPTER 1/END

AOBA BICYCLE SHOP ON NAMIKIBASHI STREET CH.7-11

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